

My First Duets

2 Clarinets

Jérôme Naulais

EMR 41322

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My First Duets



1

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Calmo ♩ = 72

1st B♭ Clarinet

2nd B♭ Clarinet

Musical notation for the first system of 'Calmo'. It consists of two staves, 1st B♭ Clarinet and 2nd B♭ Clarinet, in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for both parts. The melody is simple and melodic, with the two parts playing in unison.

12

Musical notation for the second system of 'Calmo'. It continues the melody from the first system. The dynamics are marked 'mf' (mezzo-forte) for both parts. The notation includes slurs and ties to indicate phrasing.

2

Danse ♩ = 100

Musical notation for the first system of 'Danse'. It consists of two staves in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for both parts. The melody is more rhythmic and dance-like than the first piece.

8

Musical notation for the second system of 'Danse'. It continues the melody from the first system. The dynamics are marked 'mf' (mezzo-forte) for both parts. The notation includes slurs and ties to indicate phrasing.

14

Musical notation for the third system of 'Danse'. It continues the melody from the second system. The dynamics are marked 'f' (forte) for both parts. The notation includes slurs and ties to indicate phrasing.

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Rock ♩ = 128

Musical score for Rock, measures 9-18. The score is written for two staves in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as Rock ♩ = 128. The dynamics are marked as *mp* (measures 9-10), *mf* (measures 11-12), and *mp* (measures 13-14). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

Charleston ♩ = 104

Musical score for Charleston, measures 13-25. The score is written for two staves in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as Charleston ♩ = 104. The dynamics are marked as *f* (measures 13-14), *p* (measures 15-16), *cresc.* (measures 17-18), and *f* (measures 19-20). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

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