

My First Duets

2 Soprano Saxophones

Jérôme Naulais

EMR 41329

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My First Duets

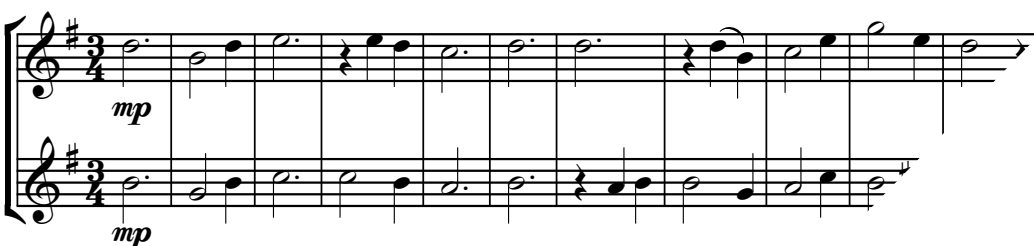
1

Jérôme Naulais

Calmo ♩ = 72

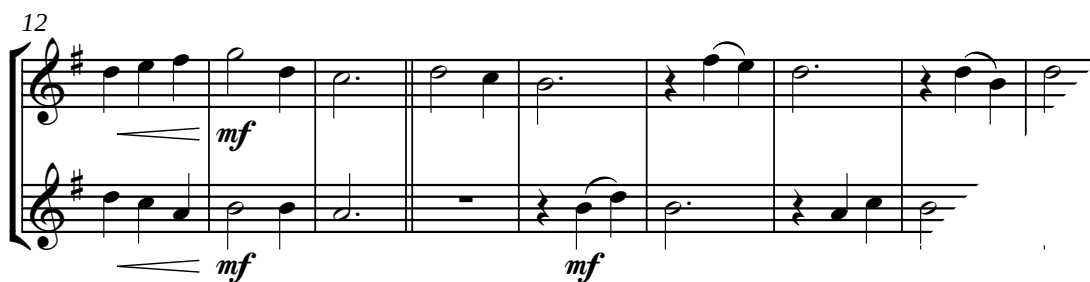
1st Soprano Sax

2nd Soprano Sax



The first system of music for 'Calmo' is in 3/4 time with a key signature of one sharp (F#). It consists of two staves, 1st Soprano Sax and 2nd Soprano Sax. Both staves start with a mezzo-piano (mp) dynamic. The melody is simple, with half notes and quarter notes.

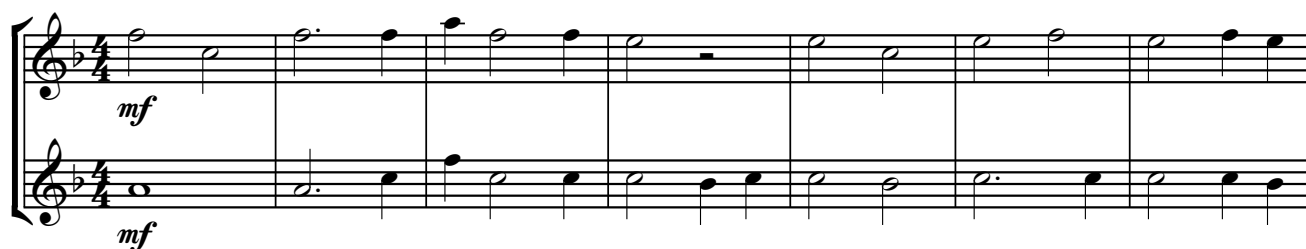
12



The second system of music for 'Calmo' starts at measure 12. It continues the melody from the first system. The dynamics are mezzo-forte (mf) for both staves.

2

Danse ♩ = 100



The first system of music for 'Danse' is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. Both staves start with a mezzo-forte (mf) dynamic. The melody is more rhythmic, with eighth notes and quarter notes.

8



The second system of music for 'Danse' starts at measure 8. It continues the melody from the first system. The dynamics are mezzo-forte (mf) for both staves.

14



The third system of music for 'Danse' starts at measure 14. It continues the melody from the second system. The dynamics are forte (f) for both staves.

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Rock ♩ = 128

Musical score for Rock tempo (♩ = 128). The score consists of two systems of piano and guitar staves. The first system (measures 9-18) features a melody in the piano staff and accompaniment in the guitar staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system (measures 19-28) continues the melody and accompaniment, with dynamics including *mf* and *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Charleston ♩ = 104

Musical score for Charleston tempo (♩ = 104). The score consists of two systems of piano and guitar staves. The first system (measures 13-24) features a melody in the piano staff and accompaniment in the guitar staff. Dynamics include *f* (forte) and *p* (piano). The second system (measures 25-34) continues the melody and accompaniment, with dynamics including *p*, *cresc.* (crescendo), and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

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