

My First Duets

2 Baritone Saxophones

Jérôme Naulais

EMR 41332

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Baritone Sax *mp*

2nd Baritone Sax *mp*

Musical notation for the first system of 'Calmo'. It features two staves for 1st and 2nd Baritone Sax. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music is in a calm, steady tempo. The first staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff starts with a half note F4, followed by quarter notes G4, A4, and Bb4. Both staves have a mezzo-piano (mp) dynamic marking.

12

mf

mf

mf

Musical notation for the second system of 'Calmo'. It continues the melody from the first system. The first staff has a mezzo-forte (mf) dynamic marking. The second staff also has a mezzo-forte (mf) dynamic marking. The music continues with quarter and half notes.

2

Danse ♩ = 100

mf

mf

Musical notation for the first system of 'Danse'. It features two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a lively tempo. The first staff starts with a half note D5, followed by quarter notes E5, F#5, and G5. The second staff starts with a half note D4, followed by quarter notes E4, F#4, and G4. Both staves have a mezzo-forte (mf) dynamic marking.

8

Musical notation for the second system of 'Danse'. It continues the melody from the first system. The first staff has a half note D5, followed by quarter notes E5, F#5, and G5. The second staff has a half note D4, followed by quarter notes E4, F#4, and G4. The music continues with quarter and half notes.

14

f

f

Musical notation for the third system of 'Danse'. It continues the melody from the second system. The first staff has a half note D5, followed by quarter notes E5, F#5, and G5. The second staff has a half note D4, followed by quarter notes E4, F#4, and G4. Both staves have a forte (f) dynamic marking.

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Rock ♩ = 128

Musical score for Rock, measures 9-18. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 9-12 are marked *mp*. Measures 13-14 are marked *mf*. Measures 15-18 are marked *mp*. The score consists of two staves, treble and bass clef.

Charleston ♩ = 104

Musical score for Charleston, measures 13-25. The score is in 2/4 time with a key signature of two sharps (F# and C#). Measures 13-14 are marked *f*. Measures 15-16 are marked *p* and *cresc.*. Measures 17-18 are marked *f*. Measures 19-20 are marked *p* and *cresc.*. Measures 21-22 are marked *f*. Measures 23-24 are marked *p* and *cresc.*. Measures 25-26 are marked *f*. The score consists of two staves, treble and bass clef.

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