

My First Duets

2 Bass Trombones

Jérôme Naulais

EMR 41338

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Bass Trombone

2nd Bass Trombone

mp

mp

The first system of music for 'Calmo' consists of two staves. The top staff is for the 1st Bass Trombone and the bottom staff is for the 2nd Bass Trombone. Both staves are in 3/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mp* (mezzo-piano). The notation includes quarter notes, half notes, and rests.

12

mf

mf

mf

The second system of music for 'Calmo' consists of two staves. The top staff is for the 1st Bass Trombone and the bottom staff is for the 2nd Bass Trombone. Both staves are in 3/4 time and have a key signature of three flats. The music is marked *mf* (mezzo-forte). The notation includes quarter notes, half notes, and rests.

2

Danse ♩ = 100

mf

mf

The first system of music for 'Danse' consists of two staves. The top staff is for the 1st Bass Trombone and the bottom staff is for the 2nd Bass Trombone. Both staves are in 4/4 time and have a key signature of three flats. The music is marked *mf* (mezzo-forte). The notation includes quarter notes, half notes, and rests.

8

The second system of music for 'Danse' consists of two staves. The top staff is for the 1st Bass Trombone and the bottom staff is for the 2nd Bass Trombone. Both staves are in 4/4 time and have a key signature of three flats. The notation includes quarter notes, half notes, and rests.

14

f

f

The third system of music for 'Danse' consists of two staves. The top staff is for the 1st Bass Trombone and the bottom staff is for the 2nd Bass Trombone. Both staves are in 4/4 time and have a key signature of three flats. The music is marked *f* (forte). The notation includes quarter notes, half notes, and rests.

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Rock ♩ = 128

15

mp

mf mp

— *mf*

16

Charleston ♩ = 104

f

p cresc. f

p cresc. f

— *ff*

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