

My First Duets

2 Violas

Jérôme Naulais

EMR 41344

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Viola

2nd Viola

mp

mp

Musical score for the first system of 'Calmo'. It features two staves, 1st Viola and 2nd Viola, in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for both staves. The music consists of eighth and quarter notes with some rests.

12

mf

mf

mf

Musical score for the second system of 'Calmo', measures 12-15. The dynamics are marked 'mf' (mezzo-forte) for all staves. The notation continues with eighth and quarter notes.

2

Danse ♩ = 100

mf

mf

Musical score for the first system of 'Danse'. It features two staves in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for both staves. The music consists of quarter and eighth notes.

8

Musical score for the second system of 'Danse', measures 8-13. The notation continues with quarter and eighth notes across two staves.

14

f

f

Musical score for the third system of 'Danse', measures 14-17. The dynamics are marked 'f' (forte) for both staves. The notation continues with quarter and eighth notes, ending with a fermata on the final note.

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15

Rock ♩ = 128

Rock ♩ = 128

Measures 9-18. The score is in 12/8 time with a key signature of one sharp (F#). The tempo is Rock at 128 beats per minute. The music features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a fermata on the final note.

16

Charleston ♩ = 104

Charleston ♩ = 104

Measures 13-25. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Charleston at 104 beats per minute. The music features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a fermata on the final note.

ff

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3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14805	ARMITAGE, Dennis	Popcorn
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EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19259	BACH, Johann S.	Arioso

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EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
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EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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