

My First Duets

Alto Sax & Tenor Sax

Jérôme Naulais

EMR 41354

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1

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Calmo ♩ = 72

1. Alto Sax

2. Tenor Sax

Musical notation for the first system of 'Calmo'. It features two staves: 1. Alto Sax and 2. Tenor Sax. Both staves are in 3/4 time with a key signature of one sharp (F#). The music begins with a mezzo-piano (mp) dynamic. The Alto Sax part has a melodic line with dotted rhythms, while the Tenor Sax part provides a harmonic accompaniment with similar rhythmic patterns.

12

Musical notation for the second system of 'Calmo', starting at measure 12. The notation continues for both the Alto Sax and Tenor Sax parts. The dynamics are marked mezzo-forte (mf) for both instruments. The melodic and harmonic lines continue with the same rhythmic feel.

2

Danse ♩ = 100

Musical notation for the first system of 'Danse'. It features two staves in 4/4 time with a key signature of two flats (Bb and Eb). The music begins with a mezzo-forte (mf) dynamic. The top staff has a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment.

8

Musical notation for the second system of 'Danse', starting at measure 8. The notation continues for both staves. The dynamics remain mezzo-forte (mf). The melodic line in the top staff includes a sharp sign (F#) in the key signature.

14

Musical notation for the third system of 'Danse', starting at measure 14. The notation continues for both staves. The dynamics are marked forte (f) for both instruments. The melodic line in the top staff features a sharp sign (F#) and a flat sign (Eb) in the key signature.

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Rock ♩ = 128

Musical score for Rock tempo (♩ = 128). The score is written for two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems:

- System 1 (Measures 9-10):** Both staves start with a *mp* (mezzo-piano) dynamic. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment.
- System 2 (Measures 11-17):** The dynamics shift to *mf* (mezzo-forte). The melody continues with various note values and rests. A *tr* (trill) is indicated in the final measure of this system.
- System 3 (Measure 18):** The system concludes with a final melodic phrase in the treble staff.

Charleston ♩ = 104

Musical score for Charleston tempo (♩ = 104). The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into three systems:

- System 1 (Measures 13-14):** Both staves start with a *f* (forte) dynamic. The melody in the treble staff features quarter and eighth notes, while the bass staff provides a steady accompaniment.
- System 2 (Measures 15-24):** The dynamics shift to *p* (piano) and *cresc.* (crescendo). The melody continues with various note values and rests. A *f* (forte) dynamic is indicated in the final measure of this system.
- System 3 (Measure 25):** The system concludes with a final melodic phrase in the treble staff.

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