

My First Duets

Tenor Trombone & Bass Trombone

Jérôme Naulais

EMR 41361

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My First Duets



1

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Calmo ♩ = 72

1. Tenor Trombone

2. Bass Trombone

mp

mp

Musical notation for the first system of the 'Calmo' duet, measures 1 to 11. It features two staves: Tenor Trombone (top) and Bass Trombone (bottom). The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music is marked 'mp' (mezzo-piano).

12

mf

mf

mf

Musical notation for the second system of the 'Calmo' duet, measures 12 to 15. It continues the two-staff arrangement. The music is marked 'mf' (mezzo-forte).

2

Danse ♩ = 100

mf

mf

Musical notation for the first system of the 'Danse' duet, measures 1 to 7. It features two staves: Tenor Trombone (top) and Bass Trombone (bottom). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music is marked 'mf' (mezzo-forte).

8

Musical notation for the second system of the 'Danse' duet, measures 8 to 13. It continues the two-staff arrangement.

14

f

f

Musical notation for the third system of the 'Danse' duet, measures 14 to 17. It continues the two-staff arrangement. The music is marked 'f' (forte).

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Rock ♩ = 128

15

Measures 10-17 of the Rock piece. The tempo is 128 beats per minute. The key signature has two flats. The score consists of two staves. Measures 10-11 are marked *mp*. Measures 12-17 are marked *mf*, with a crescendo leading to a final *mp* measure at measure 17.

16

Charleston ♩ = 104

Measures 13-24 of the Charleston piece. The tempo is 104 beats per minute. The key signature has two flats. The score consists of two staves. Measures 13-14 are marked *f*. Measures 15-16 are marked *p*, followed by a crescendo to *f*. Measures 17-18 are marked *f*. Measures 19-20 are marked *p*, followed by a crescendo to *f*. Measures 21-24 are marked *p*, followed by a crescendo to *f*.

ff

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