

My First Duets

2 Clarinets & Piano

Jérôme Naulais

EMR 41369

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st B♭ Clarinet

2nd B♭ Clarinet

mp

mp

Detailed description: This block contains the musical notation for the first piece, 'Calmo', measures 1 through 12. It is written for two B♭ Clarinets in 3/4 time. The tempo is marked 'Calmo' with a quarter note equal to 72 beats. The key signature has one sharp (F#). The first staff is for the 1st B♭ Clarinet and the second for the 2nd B♭ Clarinet. Both parts begin with a dynamic marking of 'mp' (mezzo-piano). The music consists of eighth and quarter notes with some rests.

13

mf

mf

mf

Detailed description: This block contains measures 13 through 16 of the 'Calmo' piece. The notation continues for both clarinets. Measure 13 starts with a 'mf' (mezzo-forte) dynamic. Measure 15 also features a 'mf' dynamic. The piece concludes in measure 16.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the musical notation for the second piece, 'Danse', measures 1 through 8. It is written for two B♭ Clarinets in 4/4 time. The tempo is marked 'Danse' with a quarter note equal to 100 beats. The key signature has two flats (B♭ and E♭). The first staff is for the 1st B♭ Clarinet and the second for the 2nd B♭ Clarinet. Both parts begin with a dynamic marking of 'mf' (mezzo-forte). The music features a mix of quarter, eighth, and sixteenth notes.

9

Detailed description: This block contains measures 9 through 14 of the 'Danse' piece. The notation continues for both clarinets. The piece concludes in measure 14.

15

f

f

Detailed description: This block contains measures 15 through 18 of the 'Danse' piece. The notation continues for both clarinets. Measure 15 starts with a 'f' (forte) dynamic. Measure 18 also features a 'f' dynamic. The piece concludes in measure 18.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st B♭ Clarinet

2nd B♭ Clarinet

Piano

mp

mp

mf

mp

F Dm Gm/B♭ B♭/C C⁷ B♭ F

9

mf

mf

mf

C(sus4) F/C Am B♭ F/A B^{o7} C(sus4) C G⁷ C/E F B♭/D

17

mf

B♭(add9) B♭ F/A Dm(add9) Dm C⁷/E F(sus2) F/C Am B♭

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16

Charleston ♩ = 104

Measures 1-8: *f* F A⁷ D⁷ Gm F F C

Measures 9-17: F A^b0⁷ Gm⁷ C⁷ F A⁷ D⁷ Gm F C F/A A^b0⁷

Measures 18-26: C⁷ F A⁷ D⁷ Gm C⁷ F A^b0⁷ Gm⁷ C⁷

Measures 27-32: F A⁷ D⁷ D⁷ Gm F C⁷ F E E^b D D^b C⁷

2 CLARINETS & PIANO

EMR 8711	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8715	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8142P	ARMITAGE, Dennis	Ballad
EMR 8169P	ARMITAGE, Dennis	Be-Bop
EMR 8088P	ARMITAGE, Dennis	Blues
EMR 8115P	ARMITAGE, Dennis	Boogie
EMR 8196P	ARMITAGE, Dennis	Bossa Nova
EMR 8034P	ARMITAGE, Dennis	Dixieland
EMR 8007P	ARMITAGE, Dennis	Ragtime
EMR 8061P	ARMITAGE, Dennis	Swing
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EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925C	BEATLES, The	Hey Jude (3)
EMR 924C	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925C	BEATLES, The	It's for You (3)
EMR 924C	BEATLES, The	Michelle (4)
EMR 925C	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926C	BEATLES, The	Penny Lane (3)
EMR 926C	BEATLES, The	When I'm 64 (3)
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EMR 924C	BEATLES, The	Yesterday (4)
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EMR 8716	GERSHWIN, George	Strike Up The Band (5)
EMR 8714	GERSHWIN, George	Swanee (5)
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