

My First Duets

2 Bassoons & Piano

Jérôme Naulais

EMR 41371

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Bassoon

2nd Bassoon

mp

mp

Musical score for the first system of 'Calmo'. It features two staves for 1st and 2nd Bassoon in 3/4 time. Both parts start with a dynamic of *mp* (mezzo-piano). The music consists of eighth and quarter notes with some rests.

13

mf

mf

mf

Musical score for the second system of 'Calmo', starting at measure 13. The dynamics are *mf* (mezzo-forte) for all parts. The notation continues with eighth and quarter notes.

2

Danse ♩ = 100

mf

mf

Musical score for the first system of 'Danse'. It features two staves for 1st and 2nd Bassoon in 4/4 time. Both parts start with a dynamic of *mf* (mezzo-forte). The music consists of quarter and eighth notes.

9

Musical score for the second system of 'Danse', starting at measure 9. The notation continues with quarter and eighth notes.

15

f

f

Musical score for the third system of 'Danse', starting at measure 15. The dynamics increase to *f* (forte) for both parts. The system ends with a double bar line.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Bassoon

2nd Bassoon

Piano

mf *mp* *mf* *mf*

C Am Dm/F F/G G⁷ F C

9

G(sus4) C/G Em F C/E F[#]0⁷ G(sus4) G D⁷ G/B C F/A

17

F(add9) F C/E *mf* Am(add9) Am G⁷/B C(sus2) C/G Em F

The musical score is for a piece titled "My First Duets" by Jérôme Naulais. It is in 3/4 time with a tempo of 72 beats per minute, marked "Calmo". The score is for three instruments: 1st Bassoon, 2nd Bassoon, and Piano. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-8) features the 1st and 2nd Bassoons playing a simple melody, while the Piano provides harmonic support with chords and a bass line. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system (measures 9-16) continues the melodic and harmonic development. The third system (measures 17-24) concludes the piece with a final cadence. Chord symbols are provided above the piano part, and dynamic markings are placed throughout the score.

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16

Charleston ♩ = 104

The musical score is for a Charleston piece in 2/4 time, with a tempo of 104. It consists of 30 measures, divided into three systems of 8 measures each. The score is written for piano and bass.

Measure 1: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 2: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 3: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 4: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 5: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 6: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 7: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 8: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 9: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 10: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 11: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 12: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 13: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 14: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 15: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 16: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 17: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 18: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 19: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 20: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 21: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 22: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 23: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 24: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 25: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 26: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 27: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 28: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 29: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Measure 30: Bass staff has a whole note chord of C. Treble staff has a whole note chord of C. Dynamics: *f*.

Chords: C, E⁷, A⁷, Dm, C, G, E^b0⁷, Dm⁷, G⁷, C, E⁷, A⁷, Dm, C, G, C/E, E^b0⁷, G⁷, C, E⁷, A⁷, Dm, G⁷, C, E^b0⁷, Dm⁷, G⁷, C, E⁷, A⁷, Dm, C, G⁷, C, B, B^b, A, A^b, G⁷.

Dynamics: *f*, *p* cresc., *f*.

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EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
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EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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3 BASSOONS & PIANO (KEYBOARD)

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EMR 19297	BARCLAY, Ted	Final Curtain
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EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
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