

My First Duets

2 Tenor Saxophones & Piano

Jérôme Naulais

EMR 41378

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Tenor Saxophone

2nd Tenor Saxophone

mp

mp

Detailed description: This block contains the first system of music for the piece 'Calmo'. It features two staves, one for the 1st Tenor Saxophone and one for the 2nd Tenor Saxophone. Both staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic marking of 'mp' (mezzo-piano). Above the first measure of each staff is a '2' indicating a second ending or a specific fingering. The notation includes quarter notes, eighth notes, and rests.

13

mf

mf

mf

Detailed description: This block contains the second system of music for 'Calmo', starting at measure 13. It continues with the same instrumentation and key signature. Dynamic markings of 'mf' (mezzo-forte) are present. The system concludes with a double bar line.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the first system of music for the piece 'Danse'. It features two staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music starts with a dynamic marking of 'mf' (mezzo-forte). Above the first measure of each staff is a '2' indicating a second ending or a specific fingering. The notation includes quarter notes, eighth notes, and rests.

9

Detailed description: This block contains the second system of music for 'Danse', starting at measure 9. It continues with the same instrumentation and key signature. The system concludes with a double bar line.

15

f

f

Detailed description: This block contains the third system of music for 'Danse', starting at measure 15. It continues with the same instrumentation and key signature. Dynamic markings of 'f' (forte) are present. The system concludes with a double bar line.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Tenor Saxophone

2nd Tenor Saxophone

Piano

mp

mp

mf

mp

F Dm Gm/Bb Bb/C C7 Bb F

9

mf

mf

mf

C(sus4) F/C Am Bb F/A B^o7 C(sus4) C G7 C/E F Bb/D

17

mf

Bb(add9) Bb F/A Dm(add9) Dm C7/E F(sus2) F/C Am Bb

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16

Charleston ♩ = 104

Charleston ♩ = 104

Measures 1-8: *f* F A⁷ D⁷ Gm F F C

Measures 9-17: F Ab⁰⁷ Gm⁷ C⁷ F A⁷ D⁷ Gm F C F/A Ab⁰⁷

Measures 18-26: C⁷ F A⁷ D⁷ Gm C⁷ F Ab⁰⁷ Gm⁷ C⁷

Measures 27-32: F A⁷ D⁷ D⁷ Gm F C⁷ F E Eb D Db C⁷ *ff*

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