

My First Duets

2 Baritone Saxophones & Piano

Jérôme Naulais

EMR 41379

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Baritone Saxophone

2nd Baritone Saxophone

mp

mp

Detailed description: This block contains the musical notation for the first 12 measures of the piece 'Calmo'. It is written for two baritone saxophones in 3/4 time, with a tempo of 72 beats per minute. The key signature has one sharp (F#). Both staves begin with a dynamic marking of 'mp' (mezzo-piano). The notation includes various note values, rests, and phrasing slurs.

13

mf

mf

mf

Detailed description: This block contains the musical notation for measures 13 through 24 of 'Calmo'. The dynamics are marked 'mf' (mezzo-forte) at measures 13, 18, and 21. The notation continues with various note values and rests.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the musical notation for the first 8 measures of the piece 'Danse'. It is written for two baritone saxophones in 4/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). Both staves begin with a dynamic marking of 'mf' (mezzo-forte). The notation includes various note values, rests, and phrasing slurs.

9

Detailed description: This block contains the musical notation for measures 9 through 14 of 'Danse'. The notation continues with various note values and rests.

15

f

f

Detailed description: This block contains the musical notation for measures 15 through 20 of 'Danse'. The dynamics are marked 'f' (forte) at measures 17 and 19. The notation continues with various note values and rests.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Baritone Saxophone

2nd Baritone Saxophone

Piano

EMR 41379

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16

Charleston ♩ = 104

Measures 1-8. Dynamics: *f*. Chords: F, A⁷, D⁷, Gm, F, F, C.

Measures 9-17. Dynamics: *p*, *f*. Chords: F, A^b0⁷, Gm⁷, C⁷, F, A⁷, D⁷, Gm, F, C, F/A, A^b0⁷.

Measures 18-26. Dynamics: *p cresc.*, *f*, *p*, *f*. Chords: C⁷, F, A⁷, D⁷, Gm, C⁷, F, A^b0⁷, Gm⁷, C⁷.

Measures 27-34. Dynamics: *p*, *p cresc.*, *f*, *ff*. Chords: F, A⁷, D⁷, D⁷, Gm, F, C⁷, F, E, E^b, D, D^b, C⁷.

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