

My First Duets

2 F Horns & Piano

Jérôme Naulais

EMR 41381

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st F Horn

2nd F Horn

mp

mp

Detailed description: This block contains the musical notation for the first 12 measures of the 'Calmo' duet. It is written for two F Horns in 3/4 time. Both staves begin with a key signature of one flat (Bb) and a common time signature of 2. The music is in a calm, steady tempo. The first staff (1st F Horn) has a 'mp' (mezzo-piano) dynamic marking. The second staff (2nd F Horn) also has a 'mp' dynamic marking. The notation includes various note values, rests, and phrasing slurs.

13

mf

mf

mf

Detailed description: This block contains the musical notation for measures 13 through 24 of the 'Calmo' duet. The notation continues for both the 1st and 2nd F Horns. There are three 'mf' (mezzo-forte) dynamic markings: one in the first staff at measure 14, one in the second staff at measure 15, and one in the second staff at measure 20. The music maintains the same tempo and key signature.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the musical notation for the first 8 measures of the 'Danse' duet. It is written for two F Horns in 4/4 time. Both staves begin with a key signature of two flats (Bb and Eb) and a common time signature of 2. The tempo is faster than the first piece, marked 'Danse ♩ = 100'. The first staff has a 'mf' (mezzo-forte) dynamic marking. The second staff also has a 'mf' dynamic marking. The notation includes various note values, rests, and phrasing slurs.

9

Detailed description: This block contains the musical notation for measures 9 through 14 of the 'Danse' duet. The notation continues for both the 1st and 2nd F Horns. The key signature and tempo remain consistent with the previous section.

15

f

f

Detailed description: This block contains the musical notation for measures 15 through 18 of the 'Danse' duet. The notation continues for both the 1st and 2nd F Horns. There are two 'f' (forte) dynamic markings: one in the first staff at measure 16 and one in the second staff at measure 18. The music concludes with a final flourish.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st F Horn

2nd F Horn

Piano

mf *mp* *mf* *mf*

F Dm Gm/Bb Bb/C C7 Bb F

9

C(sus4) F/C Am Bb F/A B^o7 C(sus4) C G7 C/E F Bb/D

17

Bb(add9) Bb F/A Dm(add9) Dm C7/E F(sus2) F/C Am Bb

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16

Charleston ♩ = 104

Measures 1-8: *f* F A⁷ D⁷ Gm F F C

Measures 9-17: F A^b7 Gm⁷ C⁷ F A⁷ D⁷ Gm F C F/A A^b7

Measures 18-26: C⁷ F A⁷ D⁷ Gm C⁷ F A^b7 Gm⁷ C⁷

Measures 27-32: F A⁷ D⁷ D⁷ Gm F C⁷ F E E^b D D^b C⁷

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HORN & GUITAR

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