

My First Duets

2 Trombones (♭ + ♪) & Piano

Jérôme Naulais

EMR 41384

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Trombone

2nd Trombone

mp

mp

Detailed description: This block contains the musical notation for the first 12 measures of the 'Calmo' duet. It is written for two trombones in bass clef with a 3/4 time signature. Both parts start with a dynamic marking of *mp* (mezzo-piano). The music consists of eighth and quarter notes, with some rests. A large bracket on the left groups the two staves.

13

mf

mf

mf

Detailed description: This block contains measures 13 through 24 of the 'Calmo' duet. The dynamic marking changes to *mf* (mezzo-forte) at measure 13 and remains there. The notation continues with similar rhythmic patterns. A large bracket on the left groups the two staves.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the first 8 measures of the 'Danse' duet. It is written for two trombones in bass clef with a 4/4 time signature. The dynamic marking is *mf* (mezzo-forte). The music features a mix of quarter and eighth notes. A large bracket on the left groups the two staves.

9

Detailed description: This block contains measures 9 through 14 of the 'Danse' duet. The notation continues with quarter and eighth notes. A large bracket on the left groups the two staves.

15

f

f

Detailed description: This block contains the final measures (15-18) of the 'Danse' duet. The dynamic marking changes to *f* (forte) at measure 15. The music concludes with a final chord. A large bracket on the left groups the two staves.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Trombone

2nd Trombone

Piano

mf *mp* *mf* *mf*

C Am Dm/F F/G G7 F C

9

G(sus4) C/G Em F C/E F#°7 G(sus4) G D7 G/B C F/A

17

F(add9) F C/E Am(add9) Am G7/B C(sus2) C/G Em F

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16

Charleston ♩ = 104

Measures 1-8: **f** (forte). Chords: Bb, D7, G7, Cm, Bb, Bb, F.

Measures 9-17: Chords: Bb, Db^{o7}, Cm⁷, F⁷, Bb, D7, G7, Cm, Bb, F, Bb/D, Db^{o7}.

Measures 18-26: **p cresc.** (piano crescendo), **f** (forte). Chords: F⁷, Bb, D7, G7, Cm, F⁷, Bb, Db^{o7}, Cm⁷, F⁷. Includes a *gliss.* (glissando) in measure 20.

Measures 27-32: **p cresc.** (piano crescendo), **f** (forte). Chords: Bb, D7, G7, G7, Cm, Bb, F⁷, Bb, A, Ab, G, G⁺.

2 TROMBONES & PIANO

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