

# My First Duets

2 Bass Trombones & Piano

**Jérôme Naulais**

EMR 41385

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# My First Duets



## 1

Jérôme Naulais

Calmo ♩ = 72

1st Bass Trombone

2nd Bass Trombone

mp

mp

Detailed description: This block contains the musical notation for the first 12 measures of the 'Calmo' section. It is written for two bass trombones in 3/4 time. Both staves begin with a '2' above the first measure, indicating a second ending or a specific articulation. The music is in a key with two flats (B-flat and E-flat). The first staff (1st Bass Trombone) has a 'mp' (mezzo-piano) dynamic marking. The second staff (2nd Bass Trombone) also has a 'mp' dynamic marking. The notation includes various note values, rests, and slurs.

13

mf

mf

mf

Detailed description: This block contains the musical notation for measures 13 to 15 of the 'Calmo' section. It continues the two-staff arrangement for bass trombones. Measure 13 starts with a 'mf' (mezzo-forte) dynamic marking. Measure 14 also has a 'mf' marking. Measure 15 has a 'mf' marking. The notation includes various note values, rests, and slurs.

## 2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the musical notation for the first 8 measures of the 'Danse' section. It is written for two bass trombones in 4/4 time. Both staves begin with a '2' above the first measure. The music is in a key with two flats (B-flat and E-flat). The first staff (1st Bass Trombone) has a 'mf' (mezzo-forte) dynamic marking. The second staff (2nd Bass Trombone) also has a 'mf' dynamic marking. The notation includes various note values, rests, and slurs.

9

Detailed description: This block contains the musical notation for measures 9 to 14 of the 'Danse' section. It continues the two-staff arrangement for bass trombones. The notation includes various note values, rests, and slurs.

15

f

f

Detailed description: This block contains the musical notation for measures 15 to 18 of the 'Danse' section. It continues the two-staff arrangement for bass trombones. Measure 15 has a 'f' (forte) dynamic marking. Measure 16 also has a 'f' marking. Measure 17 has a 'f' marking. Measure 18 has a 'f' marking. The notation includes various note values, rests, and slurs.

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# My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Bass Trombone

2nd Bass Trombone

Piano

*mp*

*mf*

*mp*

F Dm Gm/Bb Bb/C C7 Bb F

9

*mf*

*mf*

C(sus4) F/C Am Bb F/A B<sup>o</sup>7 C(sus4) C G<sup>7</sup> C/E F Bb/D

17

*mf*

Bb(add9) Bb F/A Dm(add9) Dm C<sup>7</sup>/E F(sus2) F/C Am Bb

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## 16

Charleston ♩ = 104

Measures 1-8: *f* F A<sup>7</sup> D<sup>7</sup> Gm F F C

Measures 9-17: F Ab<sup>o7</sup> Gm<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> D<sup>7</sup> Gm F C F/A Ab<sup>o7</sup>

Measures 18-26: C<sup>7</sup> F A<sup>7</sup> D<sup>7</sup> Gm C<sup>7</sup> F Ab<sup>o7</sup> Gm<sup>7</sup> C<sup>7</sup>

Measures 27-32: F A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> Gm F C<sup>7</sup> F E Eb D Db C<sup>7</sup>

**BASS TROMBONE & ORGAN**

|            |                       |                                    |
|------------|-----------------------|------------------------------------|
| EMR 30515  | HÄNDEL, Georg Fr.     | Concerto in G Minor                |
| EMR 30542  | HÄNDEL, Georg Fr.     | Larghetto                          |
| EMR 302N   | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 30684  | HÄNDEL, Georg Fr.     | Sonate N°VI                        |
| EMR 2402   | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8444   | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2402   | KOCHER, Conrad        | Dix (5)                            |
| EMR 25714  | LALO, Edouard         | Andante                            |
| EMR 2465   | LOEILLET, J.B.        | Sonata                             |
| EMR 307N   | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8500   | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8444   | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048N  | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301N   | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043N  | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044N  | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032N  | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045N  | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046N  | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047N  | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2402   | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 25499A | MERTZ, Johann K.      | Adagio                             |
| EMR 22420  | MOUREY, C. (Arr.)     | 20 Greatest Arias                  |
| EMR 25115  | MOUREY, C. (Arr.)     | 20 Greatest Gloria Hits Vol.1      |
| EMR 25139  | MOUREY, C. (Arr.)     | 20 Greatest Gloria Hits Vol.2      |
| EMR 22092  | MOUREY, C. (Arr.)     | 20 Greatest Meditations            |
| EMR 21585  | MOUREY, C. (Arr.)     | 20 Greatest Wedding Solos          |
| EMR 24037  | MOUREY, C. (Arr.)     | 40 Greatest Baroque Hits Vol.1     |
| EMR 24631  | MOUREY, C. (Arr.)     | 40 Greatest Baroque Hits Vol.2     |
| EMR 25019  | MOUREY, C. (Arr.)     | 40 Greatest Classic Hits Vol.1     |
| EMR 25043  | MOUREY, C. (Arr.)     | 40 Greatest Classic Hits Vol.2     |
| EMR 25067  | MOUREY, C. (Arr.)     | 40 Greatest Classic Hits Vol.3     |
| EMR 25091  | MOUREY, C. (Arr.)     | 40 Greatest Classic Hits Vol.4     |
| EMR 2108N  | MOZART, W.A.          | Adagio KV 580A                     |
| EMR 8444   | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 25826  | ONSLow, George        | Andantino                          |
| EMR 306N   | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304N   | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303N   | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8482   | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2402   | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8482   | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8482   | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 25331A | SCHUMANN, Robert      | 2 Waldszenen                       |
| EMR 25443A | SCHUMANN, Robert      | 4 Lieder                           |
| EMR 25213A | SCRIABINE, A.         | 2 Feuilllets d'Album               |
| EMR 293A   | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 25359A | SMETANA, Bedrich      | 2 Waltzes                          |
| EMR 8500   | TAILOR, Norman        | Elegy (5)                          |
| EMR 8500   | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8482   | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8444   | TAILOR, Norman        | Requiem (5)                        |
| EMR 8500   | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 25265A | TARREGA, Francisco    | 2 Pieces                           |
| EMR 30638  | TARTINI, Giuseppe     | Concerto in C Major                |
| EMR 29994  | TCHAIKOVSKY, P.i.     | Russian Dance                      |
| EMR 20985  | TELEMANN, G.Ph.       | 12 Heroic Marches (Arr.: Mourey)   |
| EMR 21662  | TELEMANN, G.Ph.       | 12 Heroic Marches (Arr.: Valta)    |
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| EMR 8500   | VARIOUS               | Sacred Music Volume 4 (5)          |
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| EMR 25184A | VERDI, Giuseppe       | 2 Chorus Of Gipsies                |
| EMR 287A   | VIOLA, Anselm         | Concerto                           |
| EMR 2052N  | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 28740  | VIVALDI, Antonio      | Concerto in F Major                |
| EMR 28767  | VIVALDI, Antonio      | Concerto in G Minor                |
| EMR 323N   | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324N   | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325N   | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049N  | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050N  | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051N  | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |
| EMR 25166A | WAGNER, Richard       | 2 Arias                            |
| EMR 25415A | WEBER, Carl Maria v.  | 4 Arias                            |

**BASS TROMBONE & GUITAR**

|            |              |                        |
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| EMR 25387B | BARTOK, Bela | 3 Romanian Folk Dances |
|------------|--------------|------------------------|

**Bass Trombone & Guitar (Fortsetzung - Continued - Suite)**

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| EMR 25659  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25471B | CAPLET, André        | Adagio                             |
| EMR 25771  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25303B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25239B | CZERNY, Carl         | 2 Marches                          |
| EMR 25603  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25547  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25715  | LALO, Edouard        | Andante                            |
| EMR 25499B | MERTZ, Johann K.     | Adagio                             |
| EMR 25827  | ONSLow, George       | Andantino                          |
| EMR 25331B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25443B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25213B | SCRIABINE, A.        | 2 Feuilllets d'Album               |
| EMR 25359B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25265B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25184B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25166B | WAGNER, Richard      | 2 Arias                            |
| EMR 25415B | WEBER, Carl Maria v. | 4 Arias                            |

**BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

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| EMR 2151N | MORTIMER, J.G. | Happy Birthday |
| EMR 21756 | VARIOUS        | 20 Celtic Hits |

**BASS TROMBONE & PIANO (DRUMS OPTIONAL)**

|           |                 |             |
|-----------|-----------------|-------------|
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| EMR 2285N | TAILOR, Norman  | El Choclo   |

**BASS TROMBONE & CD PLAYBACK**

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| EMR 2310  | FILLMORE, Henry | 15 Rags + CD             |
| EMR 31168 | MONTI, Vittorio | Csardas                  |
| EMR 33083 | ROCHA, Gilles   | Fly or Die               |
| EMR 31226 | VARIOUS         | 20 Greatest Sacred Music |
| EMR 4473  | VARIOUS         | 20 Sacred Hits + CD      |

**BASS TROMBONE & BRASS BAND**

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 3636 | ARMITAGE, Dennis  | Take-Off                     |
| EMR 1168 | ARMITAGE, Dennis  | Way Down Blues               |
| EMR 9326 | BACH / GOUNOD     | Ave Maria                    |
| EMR 3730 | BACH, Johann S.   | Aria                         |
| EMR 9112 | KOETSIER, Jan     | Allegro Maestoso             |
| EMR 1052 | MONTI, Vittorio   | Csardas (in C minor)         |
| EMR 2942 | MONTI, Vittorio   | Csardas (in D minor)         |
| EMR 3432 | MORTIMER, John G. | Winter Days                  |
| EMR 3725 | NAULAIS, Jérôme   | La Cueva del Dragon          |
| EMR 9325 | PARSON, Ted       | Stovepipe Stomp              |
| EMR 1266 | RIMSKY-KORSAKOV   | The Flight Of The Bumble Bee |
| EMR 1266 | RIMSKY-KORSAKOV   | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV   | Le vol du bourdon            |
| EMR 1881 | SACHSE, Ernst     | Concertino (F-Dur)           |
| EMR 1259 | VON SIEBENTHAL    | Our Mission                  |
| EMR 3612 | VERDI, Giuseppe   | Chorus Of Hebrew Slaves      |

**BASS TROMBONE & WIND BAND**

|           |                     |                              |
|-----------|---------------------|------------------------------|
| EMR 11094 | ABREU, Zequinha     | Tico-Tico                    |
| EMR 1898  | ARMITAGE, Dennis    | Holiday Swing                |
| EMR 1901  | ARMITAGE, Dennis    | Romantic Blue                |
| EMR 1900  | ARMITAGE, Dennis    | Take-Off                     |
| EMR 1109  | ARMITAGE, Dennis    | Way Down Blues               |
| EMR 1899  | ARMITAGE, Dennis    | Wild And Blue                |
| EMR 11053 | BACH / GOUNOD       | Ave Maria                    |
| EMR 10973 | BACH, Johann S.     | Aria                         |
| EMR 10199 | BUTTALL, Philip R.  | Tutti Frutti                 |
| EMR 11576 | CACCINI, Giulio     | Ave Maria                    |
| EMR 11113 | FRANCK, César       | Panis Angelicus              |
| EMR 1803  | GERSHWIN, George    | Summertime                   |
| EMR 1261  | MONTI, Vittorio     | Csardas (in C minor)         |
| EMR 10147 | MONTI, Vittorio     | Csardas (in D minor)         |
| EMR 10313 | MORTIMER, J.G.      | Winter Days                  |
| EMR 11218 | NAULAIS, Jérôme     | La Cueva del Dragon          |
| EMR 12047 | PARSON, Ted         | Stovepipe Stomp              |
| EMR 11110 | POROMBESCU, Ciprian | Balada                       |
| EMR 11066 | PUCCINI, Giacomo    | Nessun Dorma                 |
| EMR 1265  | RIMSKY-KORSAKOV     | Hummelflug                   |
| EMR 1265  | RIMSKY-KORSAKOV     | Le vol du bourdon            |
| EMR 1265  | RIMSKY-KORSAKOV     | The Flight Of The Bumble Bee |
| EMR 12606 | ROCHA, Gilles       | Fly Or Die                   |
| EMR 10888 | SACHSE, Ernst       | Concertino                   |
| EMR 11065 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 1801  | TRADITIONAL         | Morning Has Broken           |
| EMR 10307 | VERDI, Giuseppe     | Choeur des esclaves hébreux  |
| EMR 10307 | VERDI, Giuseppe     | Chorus Of Hebrew Slaves      |
| EMR 10307 | VERDI, Giuseppe     | Coro di schiavi ebrei        |
| EMR 10307 | VERDI, Giuseppe     | Hebräischer Sklavenchor      |