

My First Duets

2 Violins & Piano

Jérôme Naulais

EMR 41390

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Violin

2nd Violin

mp

mp

Detailed description: This block contains the first system of the musical score for "Calmo". It features two staves, 1st Violin and 2nd Violin, in 3/4 time with a key signature of one sharp (F#). Both staves begin with a double bar line and a "2" above it, indicating a second ending. The music consists of half notes and quarter notes. The dynamic marking "mp" (mezzo-piano) is present on both staves.

13

mf

mf

mf

Detailed description: This block contains the second system of the musical score for "Calmo", starting at measure 13. It continues with the 1st and 2nd Violin staves. The dynamic marking "mf" (mezzo-forte) is used throughout this section.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the first system of the musical score for "Danse". It features two staves, 1st Violin and 2nd Violin, in 4/4 time with a key signature of two flats (Bb, Eb). Both staves begin with a double bar line and a "2" above it, indicating a second ending. The music consists of half notes and quarter notes. The dynamic marking "mf" (mezzo-forte) is present on both staves.

9

Detailed description: This block contains the second system of the musical score for "Danse", starting at measure 9. It continues with the 1st and 2nd Violin staves. The music includes some eighth notes and a key change to one flat (Bb) in measure 12.

15

f

f

Detailed description: This block contains the third system of the musical score for "Danse", starting at measure 15. It continues with the 1st and 2nd Violin staves. The dynamic marking "f" (forte) is used throughout this section.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1st Violin

2nd Violin

Piano

mf *mp* *mf* *mf*

G Em Am/C C/D D⁷ C G

D(sus4) G/D Bm C G/B C^{#07} D(sus4) D A⁷ D/F[#] G C/E

C(add9) C G/B *mf* Em(add9) Em D⁷/F[#] G(sus2) G/D Bm C

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16

Charleston ♩ = 104

Measures 1-8: *f* G B⁷ E⁷ Am G G D

Measures 9-17: G B^{b7} Am⁷ D⁷ G B⁷ E⁷ Am G D G/B B^{b7}

Measures 18-26: D⁷ G B⁷ E⁷ Am D⁷ G B^{b7} Am⁷ D⁷

Measures 27-32: G B⁷ E⁷ E⁷ Am G D⁷ G F[#] F E E^b

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