

My First Duets

Oboe, Bassoon & Piano

Jérôme Naulais

EMR 41394

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1. Oboe

2. Bassoon

mp

mp

Detailed description: This block contains the first system of music for the piece 'Calmo'. It is for Oboe and Bassoon in 3/4 time. Both parts start with a two-measure rest, indicated by a '2' above the staff. The music begins in measure 3. The Oboe part features a melody of eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with similar rhythmic values. The dynamic is marked 'mp' (mezzo-piano) for both instruments.

13

mf

mf

mf

Detailed description: This block contains measures 13 through 16 of the 'Calmo' piece. The Oboe part continues its melodic line, and the Bassoon part provides accompaniment. The dynamic is marked 'mf' (mezzo-forte) for both instruments. The system concludes with a double bar line.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the first system of music for the piece 'Danse'. It is for Oboe and Bassoon in 4/4 time. Both parts start with a two-measure rest, indicated by a '2' above the staff. The music begins in measure 3. The Oboe part features a melody of quarter and eighth notes, while the Bassoon part provides a harmonic accompaniment with similar rhythmic values. The dynamic is marked 'mf' (mezzo-forte) for both instruments.

9

Detailed description: This block contains measures 9 through 14 of the 'Danse' piece. The Oboe part continues its melodic line, and the Bassoon part provides accompaniment. The system concludes with a double bar line.

15

f

f

Detailed description: This block contains measures 15 through 18 of the 'Danse' piece. The Oboe part continues its melodic line, and the Bassoon part provides accompaniment. The dynamic is marked 'f' (forte) for both instruments. The system concludes with a double bar line.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1. Oboe

2. Bassoon

Piano

mf *mp*

G Em Am/C C/D D⁷ C G

9

mf *mf*

D(sus4) G/D Bm C G/B C^{#o7} D(sus4) D A⁷ D/F[#] G C/E

17

mf

C(add9) C G/B Em(add9) Em D⁷/F[#] G(sus2) G/D Bm C

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16

Charleston ♩ = 104

Measures 16-27 of the Charleston piece. The tempo is 104 beats per minute. The key signature is one sharp (F#). The time signature is 2/4.

Measures 16-17: Chords G, B⁷, E⁷, Am, G, G, D. Dynamics: *f*.

Measures 18-19: Chords G, B^{b7}, Am⁷, D⁷, G, B⁷, E⁷, Am, G, D, G/B, B^{b7}. Dynamics: *p cresc.*, *f*.

Measures 20-21: Chords D⁷, G, B⁷, E⁷, Am, D⁷, G, B^{b7}, Am⁷, D⁷. Dynamics: *p cresc.*, *f*.

Measures 22-23: Chords G, B⁷, E⁷, E⁷, Am, G, D⁷, G, F[#], F, E, E^b. Dynamics: *p cresc.*, *f*.

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EMR 8013P	ARMITAGE, Dennis	Ragtime
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EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
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EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
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