

My First Duets

Clarinet, Bass Clarinet & Piano

Jérôme Naulais

EMR 41395

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1. B♭ Clarinet

2. B♭ Bass Clarinet

mp

mp

Detailed description: This block contains the first system of music for 'Calmo'. It features two staves: 1. B♭ Clarinet (top) and 2. B♭ Bass Clarinet (bottom). The key signature is one sharp (F#), and the time signature is 3/4. Both staves have a '2' above the first measure, indicating a second ending or a specific fingering. The music consists of eighth and quarter notes. The dynamic marking 'mp' (mezzo-piano) is present on both staves.

13

mf

mf

mf

Detailed description: This block contains the second system of music for 'Calmo', starting at measure 13. It continues with the same two staves and key signature. The dynamic marking 'mf' (mezzo-forte) is indicated with a crescendo hairpin leading into the system. The music continues with eighth and quarter notes.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the first system of music for 'Danse'. It features two staves. The key signature is two flats (B♭, E♭), and the time signature is 4/4. Both staves have a '2' above the first measure. The music consists of quarter and eighth notes. The dynamic marking 'mf' (mezzo-forte) is present on both staves.

9

Detailed description: This block contains the second system of music for 'Danse', starting at measure 9. It continues with the same two staves and key signature. The music continues with quarter and eighth notes.

15

f

f

Detailed description: This block contains the third system of music for 'Danse', starting at measure 15. It continues with the same two staves and key signature. The dynamic marking 'f' (forte) is indicated with a crescendo hairpin leading into the system. The music continues with quarter and eighth notes.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1. B♭ Clarinet

2. B♭ Bass Clarinet

Piano

Chord progression for the first system:

F Dm Gm/B♭ B♭/C C⁷ B♭ F

Dynamic markings: *mp* (mezzo-piano) for the woodwinds, *mf* (mezzo-forte) for the piano.

Chord progression for the second system:

C(sus4) F/C Am B♭ F/A B^{o7} C(sus4) C G⁷ C/E F B♭/D

Dynamic markings: *mf* (mezzo-forte) for the piano.

Chord progression for the third system:

B♭(add9) B♭ F/A Dm(add9) Dm C⁷/E F(sus2) F/C Am B♭

Dynamic markings: *mf* (mezzo-forte) for the piano.

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16

Charleston ♩ = 104

Musical score for a Charleston piece, measures 1-32. The score is in 2/4 time with a key signature of one sharp (F#). It features piano and bass staves with chords and a melody line. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). Chords are labeled with letters like F, A⁷, D⁷, Gm, C, etc.

Measures 1-8: *f* F A⁷ D⁷ Gm F F C

Measures 9-17: F A^b7 Gm⁷ C⁷ F A⁷ D⁷ Gm F C F/A A^b7

Measures 18-26: C⁷ F A⁷ D⁷ Gm C⁷ F A^b7 Gm⁷ C⁷

Measures 27-32: F A⁷ D⁷ D⁷ Gm F C⁷ F E E^b D D^b C⁷

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EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

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EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
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CLARINET, TENOR SAXOPHONE & CD PLAYBACK

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EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
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EMR 8072	ARMITAGE, Dennis	Swing + CD

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