

My First Duets

Tenor Trombone, Bass Trombone & Piano

Jérôme Naulais

EMR 41408

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1. Tenor Trombone

2. Bass Trombone

mp

mp

Detailed description: This block contains the first system of music for the 'Calmo' piece. It features two staves: Tenor Trombone (top) and Bass Trombone (bottom). Both staves are in 3/4 time and have a key signature of one flat (Bb). The music begins with a dynamic marking of 'mp' (mezzo-piano). The Tenor Trombone part has a '2' above the first measure, and the Bass Trombone part also has a '2' above the first measure. The music consists of eighth and quarter notes, with some rests.

13

mf

mf

mf

Detailed description: This block contains the second system of music for the 'Calmo' piece, starting at measure 13. It continues the two-staff arrangement for Tenor and Bass Trombone. The dynamic marking 'mf' (mezzo-forte) is present in the Tenor Trombone part at measure 13, and in the Bass Trombone part at measures 13 and 19. The music continues with eighth and quarter notes.

2

Danse ♩ = 100

2

mf

mf

Detailed description: This block contains the first system of music for the 'Danse' piece. It features two staves: Tenor Trombone (top) and Bass Trombone (bottom). Both staves are in 4/4 time and have a key signature of two flats (Bb and Eb). The music begins with a dynamic marking of 'mf' (mezzo-forte). The Tenor Trombone part has a '2' above the first measure, and the Bass Trombone part also has a '2' above the first measure. The music consists of quarter and eighth notes.

9

Detailed description: This block contains the second system of music for the 'Danse' piece, starting at measure 9. It continues the two-staff arrangement for Tenor and Bass Trombone. The music continues with quarter and eighth notes.

15

f

f

Detailed description: This block contains the third system of music for the 'Danse' piece, starting at measure 15. It continues the two-staff arrangement for Tenor and Bass Trombone. The dynamic marking 'f' (forte) is present in the Tenor Trombone part at measure 15, and in the Bass Trombone part at measure 17. The music continues with quarter and eighth notes.

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1. Trombone

2. Bass Trombone

Piano

Musical score for measures 1-8. The score is in 3/4 time. The top part features two trombone staves. The bottom part features a piano grand staff. Chords are indicated above the piano staff: C, Am, Dm/F, F/G G7, F, and C. Dynamics include *mp* and *mf*.

Musical score for measures 9-16. The score continues with the same instrumentation. Chords indicated above the piano staff include G(sus4) C/G, Em, F, C/E F#°7, G(sus4), G, D7, G/B, C, and F/A. Dynamics include *mf*.

Musical score for measures 17-24. The score concludes with the same instrumentation. Chords indicated above the piano staff include F(add9) F, C/E, Am(add9) Am, G7/B, C(sus2) C/G, Em, and F. Dynamics include *mf*.

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16

Charleston ♩ = 104

Measures 1-8: **Bb**, **f**, **D7**, **G7**, **Cm**, **Bb**, **Bb**, **F**

Measures 9-17: **Bb**, **Db^{o7}**, **Cm⁷**, **F⁷**, **Bb**, **D7**, **G7**, **Cm**, **Bb**, **F**, **Bb/D**, **Db^{o7}**

Measures 18-26: **F⁷**, **p**, **cresc.**, **Bb**, **D7**, **G7**, **f**, **Cm**, **F⁷**, **Bb**, **Db^{o7}**, **Cm⁷**, **F⁷**

Measures 27-32: **Bb**, **D7**, **G7**, **G7**, **Cm**, **Bb**, **F⁷**, **Bb**, **A**, **Ab**, **G**, **Gb**, **F⁷**

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EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

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EMR 10611	CARRON, Martin	Ausgeflippte Posaunen
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EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

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EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
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EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
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EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
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EMR 4008A	CORELLI, A.	Suite
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EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
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EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
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EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
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EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
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EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
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EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
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