

My First Duets

Viola, Violoncello & Piano

Jérôme Naulais

EMR 41412

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My First Duets



1

Jérôme Naulais

Calmo ♩ = 72

1. Viola

2. Violoncello

mp

mp

13

mf

mf

mf

2

Danse ♩ = 100

mf

mf

9

15

f

f

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1

Jérôme Naulais

Calmo ♩ = 72

1. Viola

2. Violoncello

Piano

Chords and dynamics in the piano accompaniment:

- System 1: G, Em, Am/C, C/D D7, C, G. Dynamics: *mf*, *mp*.
- System 2: D(sus4) G/D, Bm, C, G/B C#07, D(sus4), D, A7, D/F#, G, C/E. Dynamics: *mf*.
- System 3: C(add9) C, G/B, Em(add9) Em, D7/F#, G(sus2) G/D, Bm, C. Dynamics: *mf*.

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16

Charleston ♩ = 104

Measures 16-17: Piano introduction with a forte (*f*) dynamic. Chords: G, B⁷, E⁷, Am, G, G, D.

Measures 18-26: Piano and bass lines with various chords and dynamics. Chords: G, B[♭]7, Am⁷, D⁷, G, B⁷, E⁷, Am, G, D, G/B, B[♭]7. Dynamics: *p cresc.*, *f*.

Measures 27-30: Piano and bass lines with various chords and dynamics. Chords: D⁷, G, B⁷, E⁷, Am, D⁷, G, B[♭]7, Am⁷, D⁷. Dynamics: *p cresc.*, *f*.

Measures 31-34: Piano and bass lines with various chords and dynamics. Chords: G, B⁷, E⁷, E⁷, Am, G, D⁷, G, F[#], F, E, E[♭], D⁷. Dynamics: *p cresc.*, *f*.

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EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
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EMR 11039	GOUNOD, Charles	Ave Maria
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6 ALTOS

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EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 14525	MOUREY, Colette	Sonate
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