

My First Solos

Volume 1

Piccolo & Piano

Jérôme Naulais

EMR 41291

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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My First Solos

Volume 1

1

Calmo ♩ = 72

Jérôme Naulais

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2

Danse ♩ = 100

Jérôme Naulais



3

Valse lente ♩ = 92

Jérôme Naulais



My First Solos

Volume 1

1

Jérôme Naulais



Calmo ♩ = 72

Piccolo

Piano

mf *mp*

G Em Am/C C/D D⁷

Measures 1-6 of the musical score. The Piccolo part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The Piano part starts with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*) at measure 3. Chord symbols G, Em, Am/C, C/D, and D⁷ are written above the piano staff.

7

C G D(sus4) G/D Bm C G/B C[#]7

Measures 7-12 of the musical score. The Piccolo part continues with eighth and quarter notes. The Piano part continues with block chords. Chord symbols C, G, D(sus4), G/D, Bm, C, G/B, and C[#]7 are written above the piano staff.

13

D(sus4) D A⁷ D/F# G C/E C(add9) C G/B

mf *mf*

Measures 13-18 of the musical score. The Piccolo part continues. The Piano part features a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 15. Chord symbols D(sus4), D, A⁷, D/F#, G, C/E, C(add9), C, and G/B are written above the piano staff.

19

Em(add9) Em D⁷/F# G(sus2) G/D Bm C D

Measures 19-24 of the musical score. The Piccolo part continues. The Piano part continues with block chords. Chord symbols Em(add9), Em, D⁷/F#, G(sus2), G/D, Bm, C, and D are written above the piano staff.

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Danse ♩ = 100

1

mf

F F⁶ F

mf

6

C⁷ C⁷(sus4) C⁷ C⁷(sus4) C⁷ F C

11

F D⁷ Gm B^b B^bm

16

F D⁷(b9) Gm B^b C⁷ F F[#]o7 Gm B^b C⁷ F

f

f

3

Jérôme Naulais

Valse lente ♩ = 92

mf

G G(sus4) G(sus2) G D⁷/F[♯] G D⁷/F[♯] G D⁷ G D A⁷/C[♯] D/C

This system contains measures 1 through 12. The melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Valse lente' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf' (mezzo-forte). Chord symbols are written above the piano part.

13

G/B D⁷ G Am G D⁷ G G/D C/E G C D G D C G D⁷ G

This system contains measures 13 through 24. The musical notation continues with the same instruments and key signature. Chord symbols are provided for the piano accompaniment.

25

A D/F[♯] B⁷ Em B⁷ Em B⁷ Em D⁷ A⁷ D A⁷ F[♯] G D⁷ G

f *mp*

This system contains measures 25 through 36. It includes dynamic markings 'f' (forte) and 'mp' (mezzo-piano) with hairpins indicating crescendos and decrescendos. Chord symbols are written above the piano part.

37

D⁷ G D⁷ G D A⁷/C[♯] D G D⁷ G C Am G D

mf

This system contains measures 37 through 48. It includes a dynamic marking 'mf' with a hairpin. Chord symbols are written above the piano part.

Moderato ♩ = 88

Sheet music for a piano piece in 2/4 time, Moderato (♩ = 88). The key signature is one flat (B-flat). The piece is in 4/4 time.

The score is divided into five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a consistent bass line of eighth notes in the left hand and chords in the right hand.

System 1 (Measures 1-8): The piano accompaniment starts with a *f* (forte) dynamic. Chords are F, F(sus4), F, B $\flat$, C 7 , and F.

System 2 (Measures 9-17): Chords are C, G 7 , C, C 7 , F, C 7 , F, G 7 , C 7 , F(add9), F, Gm 7 , and C 7 .

System 3 (Measures 18-25): The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. Chords are F, B $\flat$, F, C 7 , F, C 7 , and B $\flat$ (b5).

System 4 (Measures 26-34): The piano accompaniment starts with a *f* (forte) dynamic. Chords are F, C 7 , C 7 , F, Gm 7 , A 7 , Dm, A 7 , Dm, A 7 , Dm, A 7 , Dm, A 7 , Dm, A 7 .

System 5 (Measures 35-42): The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. Chords are F, B $\flat$ (sus2), F, Gm 7 , C 7 , F, C, G 7 , and C.

5

Jérôme Naulais

♩ = 76

Measures 1-5. Chords: B $\flat$, E $\flat$ /F, B $\flat$, E $\flat$ /F, B $\flat$, E $\flat$ /F, B $\flat$, E $\flat$ /F. Dynamics: *mp*.

Measures 6-11. Chords: B $\flat$, E $\flat$ /F, B $\flat$, E $\flat$ /F, B $\flat$, E $\flat$ /F. Dynamics: *mp*.

Measures 12-17. Chords: B $\flat$, G $\flat$ m, C $\flat$ m, D 7 , G $\flat$ m, B $\flat$, E $\flat$ /F, B $\flat$. Dynamics: *mf*, *mp*.

Measures 18-22. Chords: E $\flat$ /F, B $\flat$, E $\flat$ /F, B $\flat$, E $\flat$ /F. Dynamics: *mp*.

o.

Marche ♩ = 108

System 1 (Measures 1-8):

- Chords: D, F#° (F# major diminished), A⁷
- Dynamics: *f*

System 2 (Measures 9-17):

- Chords: D, A⁷/D D, G, G#°⁷ (G# major diminished), D, D⁷, G
- Dynamics: *mf*

System 3 (Measures 18-25):

- Chords: E°⁷ (E major diminished), D, Bm, D, Bm, C#m, F#⁷, C#m, F#⁷, Bm, E⁷, Bm, E⁷, A⁷, D/F#
- Dynamics: *cresc.*, *f*

System 4 (Measures 26-32):

- Chords: A/G D A⁷, D, Em⁷, F#m⁷, B⁷, Em, Bm, Em, G#°⁷ (G# major diminished), Em/A, A A⁹
- Dynamics: *f*

Rock ♩ = 124

Measures 1-7: Melody and piano accompaniment. Chords: F, C7, Gm7. Dynamics: *f*, *mf*.

Measures 8-15: Melody and piano accompaniment. Chords: C7, Gm7, C7, F, Dm7, C7, F, C7, Gm7. Dynamics: *mf*.

Measures 16-22: Melody and piano accompaniment. Chords: C7, Bb, Gm7, C7, F, Dm7, C7, F, Gm7, F/A, Dm, Am7, D7, G7, C7. Dynamics: *f*, *mf*.

Measures 23-29: Melody and piano accompaniment. Chords: Dbmaj7, Bb, Fmaj7, Cm, Ebmaj7, Dm7, Gm7, C7, F, Ebmaj7, Dm7, Gm7, C7, Bb7. Dynamics: *f*.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
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EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
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EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
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PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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