

My First Solos

Volume 1

Clarinet & Piano

Jérôme Naulais

EMR 41294

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998. Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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My First Solos

Volume 1

B $\flat$ CLARINET

1

Calmo ♩ = 72

Jérôme Naulais


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2

Danse ♩ = 100

Jérôme Naulais



3

Valse lente ♩ = 92

Jérôme Naulais



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1

Jérôme Naulais

Calmo ♩ = 72

B♭ Clarinet

Piano

Chords and dynamics in the Piano part:

- Measures 1-6: F, mp, Dm, Gm/B♭, B♭/C, C⁷
- Measures 7-12: B♭, F, C(sus4), F/C, Am, B♭, F/A, B^{o7}
- Measures 13-18: C(sus4), C, G⁷, C/E, F, B♭/D, B♭(add9), B♭, F/A
- Measures 19-24: Dm(add9), Dm, C⁷/E, F(sus2), F/C, Am, B♭

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Danse ♩ = 100

Chords and dynamics for measures 1-16:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *mf*
- Measure 16: *mf*

3

Jérôme Naulais

Valse lente ♩ = 92

First system of musical notation (measures 1-12). The system includes a vocal line and a piano accompaniment. The piano part features chords: F, F(sus4) F(sus2), F, C⁷/E, F, C⁷/E, F C⁷ F, C, G⁷/B, and C/B^b. Dynamics include *mf*.

Second system of musical notation (measures 13-24). The system includes a vocal line and a piano accompaniment. The piano part features chords: F/A C⁷ F, Gm, F, C⁷, F, F/C, B^b/D, F B^b C, F C B^b, F, C⁷, and F. Dynamics include *mf*.

Third system of musical notation (measures 25-36). The system includes a vocal line and a piano accompaniment. The piano part features chords: G, C/E, A⁷, Dm, A⁷, Dm, A⁷, Dm, C⁷, G⁷, C, G⁷, E^o, F, C⁷, and F. Dynamics include *f* and *mp*.

Fourth system of musical notation (measures 37-48). The system includes a vocal line and a piano accompaniment. The piano part features chords: C⁷, F C⁷ F, C, G⁷/B, C, F C⁷ F, B^b, Gm, and F C. Dynamics include *mf*.

Moderato ♩ = 88

Musical score for piano, measures 1 to 35. The score is in 2/4 time, key of E-flat major (three flats). The tempo is Moderato (♩ = 88).

Measures 1-8: Melody starts with a whole note E-flat, followed by quarter notes F, G, A, B, C, D, E. Chords: Eb, f, Eb(sus4) Eb, Ab, Bb7, Eb.

Measures 9-17: Melody continues with quarter notes F, G, A, B, C, D, E. Chords: Bb, F7, Bb, Bb7, Eb, Bb7, Eb, F7, Bb7, Eb(add9) Eb, Fm7, Bb7.

Measures 18-25: Melody continues with quarter notes F, G, A, B, C, D, E. Chords: Eb, mf, Ab, Eb, Bb7, Eb, Bb7, Ab(b5).

Measures 26-34: Melody continues with quarter notes F, G, A, B, C, D, E. Chords: Eb, Bb7, Bb7, Eb, Fm7, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7.

Measures 35-38: Melody continues with quarter notes F, G, A, B, C, D, E. Chords: Eb, mf, Ab(sus2) Eb, Fm7, Bb7, Eb, Bb, F7.

5

Jérôme Naulais

♩ = 76

Marche ♩ = 108

The musical score is for a march in 2/4 time, key of D major, with a tempo of 108 beats per minute. It consists of three systems of music, each featuring a vocal line and a piano accompaniment.

System 1 (Measures 1-8): The vocal line begins with a whole note D4, followed by a half note E4, and then a half note F#4. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays chords: C (measures 1-2), E° (measures 3-4), and G7 (measures 5-8). The left hand plays a steady eighth-note bass line.

System 2 (Measures 9-17): The vocal line continues with a half note G4, a half note A4, and then a half note B4. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The right hand plays chords: C (measures 9-10), G7/C C (measures 11-12), F (measures 13-14), F#°7 (measures 15-16), C (measures 17-18), C7 (measures 19-20), and F (measures 21-22). The left hand continues with the eighth-note bass line.

System 3 (Measures 18-25): The vocal line continues with a half note C5, a half note D5, and then a half note E5. The piano accompaniment features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand plays chords: D°7 (measures 18-19), C (measures 20-21), Am (measures 22-23), C (measures 24-25), Am (measures 26-27), Bm (measures 28-29), E7 (measures 30-31), Bm (measures 32-33), E7 (measures 34-35), Am (measures 36-37), D7 (measures 38-39), Am (measures 40-41), D7 (measures 42-43), G7 (measures 44-45), and C/E (measures 46-47). The left hand continues with the eighth-note bass line.

System 4 (Measures 26-32): The vocal line continues with a half note F#4, a half note G4, and then a half note A4. The piano accompaniment features a forte (*f*) dynamic. The right hand plays chords: G/FC G7 (measures 26-27), C (measures 28-29), Dm7 (measures 30-31), Em7 (measures 32-33), A7 (measures 34-35), Dm Am Dm F#°7 Dm/G G (measures 36-41). The left hand continues with the eighth-note bass line.

Rock ♩ = 124

First system of music (measures 1-7). The piano part features a steady bass line and chords: Eb, Bb7, and Fm7. The melody starts with a rest, followed by a series of eighth notes. Dynamics include *f* (forte) and *f* (forte).

Second system of music (measures 8-15). The piano part continues with chords: Bb7, Fm7 Bb7, Eb, Cm7 Bb7, Eb, Bb7, and Fm7. The melody features a series of eighth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Third system of music (measures 16-22). The piano part features a series of chords: Bb7, Ab Fm7 Bb7, Eb, Cm7 Bb7, Eb, Fm7 Eb/G, Cm, Gm7 C7, F7, and Bb7. The melody includes a repeat sign and a key signature change. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fourth system of music (measures 23-30). The piano part features a series of chords: Cbmaj7, Ab, Ebmaj7, Bbm, Dbmaj7, Cm7, Fm7, Bb7, Eb, Dbmaj7, Cm7, Fm7, Bb7, Aø7, and Ab7. The melody includes a first and second ending. Dynamics include *f* (forte).

CLARINET & PIANO

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EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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