

My First Solos

Volume 1

Bass Clarinet & Piano

Jérôme Naulais

EMR 41295

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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My First Solos

Volume 1

B $\flat$ BASS
CLARINET

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Calmo ♩ = 72

1

Jérôme Naulais



13



2

Danse ♩ = 100

Jérôme Naulais



11



3

Valse lente ♩ = 92

Jérôme Naulais



13



25



37



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My First Solos

Volume 1


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1

Jérôme Naulais

Calmo ♩ = 72

B♭ Bass Clarinet

Piano



Chords and dynamics for Piano:

- System 1: F, Dm, Gm/B♭, B♭/C, C⁷
- System 2: B♭, F, C(sus4), F/C, Am, B♭, F/A, B^{o7}
- System 3: C(sus4), C, G⁷, C/E, F, B♭/D, B♭(add9), B♭, F/A
- System 4: Dm(add9), Dm, C⁷/E, F(sus2), F/C, Am, B♭, C

Dynamics: mf, mp

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Danse ♩ = 100

First system of music (measures 1-5). The melody is in treble clef, 4/4 time, with a key signature of two flats (Bb, Eb). The piano accompaniment is in bass clef, 4/4 time, with a key signature of two flats. The piano part features a steady eighth-note bass line and chords. Chord labels above the piano part are Eb, mf, Eb6, and Eb.

Second system of music (measures 6-10). The melody continues in treble clef. The piano accompaniment continues with the same eighth-note bass line and chords. Chord labels above the piano part are Bb7, Bb7(sus4), Bb7, Bb7(sus4) Bb7, Eb, and Bb.

Third system of music (measures 11-15). The melody continues in treble clef. The piano accompaniment continues with the same eighth-note bass line and chords. Chord labels above the piano part are Eb, C7, Fm, Ab, and Abm.

Fourth system of music (measures 16-20). The melody continues in treble clef. The piano accompaniment continues with the same eighth-note bass line and chords. Chord labels above the piano part are Eb, C7(b9), Fm, Ab, Bb7, Eb, Eo7, Fm, Ab, and Bb7. The system ends with a double bar line and a repeat sign.

3

Jérôme Naulais

Valse lente ♩ = 92

Measures 1-12. Treble clef, key of F major, 3/4 time. The melody is in the treble, and the piano accompaniment is in the bass. The piano part features a steady eighth-note bass line. Chords are indicated above the treble staff.

Chords: F, F(sus4) F(sus2), F, C⁷/E, F, C⁷/E, F C⁷ F, C, G⁷/B, C/B^b.

Dynamic markings: *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Measures 13-24. Treble clef, key of F major, 3/4 time. The melody continues in the treble, and the piano accompaniment remains in the bass. Chords are indicated above the treble staff.

Chords: F/A C⁷ F, Gm, F, C⁷, F, F/C, B^b/D, F B^b C, F C B^b, F, C⁷, F.

Dynamic markings: *mf* (measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24).

Measures 25-36. Treble clef, key of F major, 3/4 time. The melody continues in the treble, and the piano accompaniment remains in the bass. Chords are indicated above the treble staff.

Chords: G, C/E, A⁷ Dm, A⁷ Dm, A⁷ Dm, C⁷, G⁷, C, G⁷ E^o, F, C⁷, F.

Dynamic markings: *f* (measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36).

Measures 37-48. Treble clef, key of F major, 3/4 time. The melody continues in the treble, and the piano accompaniment remains in the bass. Chords are indicated above the treble staff.

Chords: C⁷, F C⁷ F, C, G⁷/B, C, F C⁷ F, B^b, Gm, F, C.

Dynamic markings: *mf* (measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48).

Moderato ♩ = 88

Musical score for piano, measures 1 to 35. The score is in 2/4 time, key of F major (one sharp). The tempo is Moderato (♩ = 88). The score is written for piano with a grand staff (treble and bass clef). The music features a variety of chords and dynamics.

Measures 1-8: Treble clef has a whole rest. Bass clef has a series of eighth notes. Chords: F, *f*, F(sus4) F, B $\flat$, C 7 , F.

Measures 9-17: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Chords: C, G 7 , C, C 7 , F, C 7 , F, G 7 , C 7 , F(add9) F, Gm 7 , C 7 .

Measures 18-25: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Chords: F, *mf* B $\flat$, F, C 7 , F, C 7 , B $\flat$ (b5).

Measures 26-34: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Chords: F, C 7 , C 7 , F, Gm 7 , A 7 , Dm, A 7 , Dm, A 7 , Dm, A 7 , Dm, A 7 , Dm, A 7 .

Measures 35-42: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Chords: *mf* F, B $\flat$ (sus2) F, Gm 7 , C 7 , F, C, G 7 , C.

5

Jérôme Naulais

♩ = 76

First system of music (measures 1-5). The key signature is B-flat major (two flats). The tempo is marked ♩ = 76. The music is in 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand is marked *mp* (mezzo-piano). Chords are indicated above the staff: B♭, Eb/F, B♭, Eb/F, B♭, Eb/F, B♭, Eb/F.

Second system of music (measures 6-11). The piano part continues with the same accompaniment. The melody in the right hand is marked *mp*. Chords are indicated above the staff: B♭, Eb/F, B♭, Eb/F, B♭, Eb/F.

Third system of music (measures 12-17). The piano part continues with the same accompaniment. The melody in the right hand is marked *mf* (mezzo-forte) and *mp*. Chords are indicated above the staff: B♭, Gm, Cm, D⁷, Gm, B♭, Eb/F, B♭.

Fourth system of music (measures 18-22). The piano part continues with the same accompaniment. The melody in the right hand is marked *p* (piano). Chords are indicated above the staff: Eb/F, B♭, Eb/F, B♭, Eb/F.

Marche ♩ = 108

Measures 1-8 of the march. Chord symbols: Eb, f, G°, Bb7. Dynamics: f, mf.

9

Measures 9-17. Chord symbols: Eb, Bb7/Eb Eb, Ab, A°7, Eb, Eb7, Ab. Dynamics: mf.

18

Measures 18-25. Chord symbols: F°7, Eb, Cm, Eb, Cm, Dm, G7, Dm, G7, Cm, F7, Cm, F7, Bb7, Eb/G. Dynamics: cresc., f, mf.

26

Measures 26-31. Chord symbols: Bb/Ab Eb Bb7, Eb, Fm7, Gm7, C7, Fm Cm Fm A°7 Fm/Bb Bb P'. Dynamics: f.

Rock ♩ = 124

Measures 1-7. Chords: F, C⁷, Gm⁷. Dynamics: *f*.

Measures 8-15. Chords: C⁷, Gm⁷ C⁷, F, Dm⁷ C⁷, F, C⁷, Gm⁷. Dynamics: *mf*.

Measures 16-22. Chords: C⁷, B $\flat$ Gm⁷ C⁷, F, Dm⁷ C⁷, F, Gm⁷ F/A, Dm, Am⁷ D⁷, G⁷, C⁷. Dynamics: *f*, *mf*.

Measures 23-29. Chords: D $\flat$ maj⁷, B $\flat$, Fmaj⁷, Cm E $\flat$ maj⁷, Dm⁷ Gm⁷ C⁷, F, E $\flat$ maj⁷, Dm⁷ Gm⁷ C⁷, B $\circ$ ⁷. Dynamics: *f*.

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