

My First Solos

Volume 1

Alto Saxophone & Piano

Jérôme Naulais

EMR 41302

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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My First Solos

Volume 1

ALTO
SAXOPHONE

1

Calmo ♩ = 72

Jérôme Naulais


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2

Danse ♩ = 100

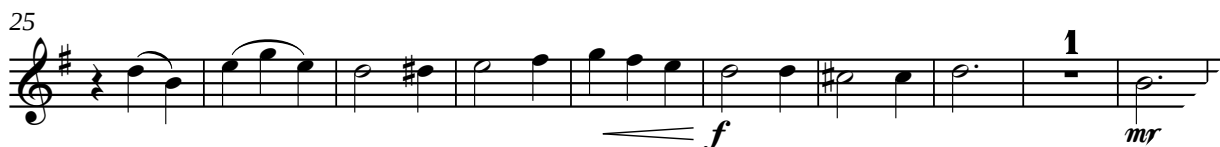
Jérôme Naulais



3

Valse lente ♩ = 92

Jérôme Naulais



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My First Solos

Volume 1



1

Jérôme Naulais

Calmo ♩ = 72

Alto Saxophone

Piano

7

13

19

Chord symbols: B $\flat$, Gm, Cm/E $\flat$, E $\flat$ /F, F⁷, E $\flat$, B $\flat$, F(sus4), B $\flat$ /F, Dm, E $\flat$, B $\flat$ /D, E $\circ$ ⁷, F(sus4), F, C⁷, F/A, B $\flat$, E $\flat$ /G, E $\flat$ (add9), E $\flat$, B $\flat$ /D, Gm(add9), Gm, F⁷/A, B $\flat$ (sus2), B $\flat$ /F, Dm, E $\flat$, F, F⁷.

Dynamics: *mf*, *mp*.

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Danse ♩ = 100

1

mf

Ab

mf

Ab⁶ Ab

6

Eb⁷

Eb⁷(sus4) Eb⁷ Eb⁷(sus4) Eb⁷ Ab Eb

11

Ab

F⁷ Bbm Db Dbm

16

Ab F⁷(b9) Bbm Db Eb⁷ Ab A^{o7} Bbm Db Eb⁷ A'

f

f

3

Jérôme Naulais

Valse lente ♩ = 92

Measures 1-12 of the musical score. The key signature is one flat (Bb). The time signature is 3/4. The tempo is Valse lente, ♩ = 92. The score is written for piano (mf) and includes a vocal line. The piano accompaniment features a steady bass line and chords. The vocal line has a melodic line with some rests.

Chords: Bb Bb(sus4) Bb(sus2) Bb F7/A Bb F7/A Bb F7 Bb F C7/E F/Eb

Measures 13-24 of the musical score. The key signature is one flat (Bb). The time signature is 3/4. The tempo is Valse lente, ♩ = 92. The score is written for piano (mf) and includes a vocal line. The piano accompaniment features a steady bass line and chords. The vocal line has a melodic line with some rests.

Chords: Bb/D F7 Bb Cm Bb F7 Bb Bb/F Eb/G Bb Eb F Bb F Eb Bb F7 Bb

Measures 25-36 of the musical score. The key signature is one flat (Bb). The time signature is 3/4. The tempo is Valse lente, ♩ = 92. The score is written for piano (mf) and includes a vocal line. The piano accompaniment features a steady bass line and chords. The vocal line has a melodic line with some rests.

Chords: C F/A D7 Gm D7 Gm D7 Gm F7 C7 F C7 A° Bb F7 Bb

Measures 37-48 of the musical score. The key signature is one flat (Bb). The time signature is 3/4. The tempo is Valse lente, ♩ = 92. The score is written for piano (mf) and includes a vocal line. The piano accompaniment features a steady bass line and chords. The vocal line has a melodic line with some rests.

Chords: F7 Bb F7 Bb F C7/E F Bb F7 Bb Eb Cm Bb F F7

Moderato ♩ = 88

Musical score for a piece in 2/4 time, Moderato (♩ = 88). The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (Bb). The score is divided into five systems, each starting with a measure number (9, 18, 26, 35).

System 1 (Measures 1-8): The piano accompaniment features a steady eighth-note pattern. Chords are Bb, Bb(sus4) Bb, Eb, F7, and Bb. Dynamics include *f*.

System 2 (Measures 9-17): The piano accompaniment continues with eighth notes. Chords include F, C7, F, F7, Bb, F7, Bb, C7, F7, Bb(add9) Bb, Cm7, and F7. Dynamics include *f*.

System 3 (Measures 18-25): The piano accompaniment continues with eighth notes. Chords include Bb, Eb, Bb, F7, Bb, F7, and Eb(b5). Dynamics include *mf*.

System 4 (Measures 26-34): The piano accompaniment continues with eighth notes. Chords include Bb, F7, F7, Bb, Cm7, D7, Gm, D7, Gm, D7, Gm, D7, Gm, D7, Gm, D7, and Gm. Dynamics include *f*.

System 5 (Measures 35-42): The piano accompaniment continues with eighth notes. Chords include Bb, Eb(sus2) Bb, Cm7, F7, Bb, F, C7, and F. Dynamics include *mf*.

5

Jérôme Naulais

♩ = 76

Measures 1-5. Chord symbols: Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb. Dynamics: mp.

Measures 6-11. Chord symbols: Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb. Dynamics: mp.

Measures 12-17. Chord symbols: Eb, Cm, Fm, G7, Cm, Eb, Ab/Bb, Eb. Dynamics: mf, mp.

Measures 18-22. Chord symbols: Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb. Dynamics: mp.

Marche ♩ = 108

Measures 1-8. Chords: A^b , C° , E^b7 . Dynamics: f .

Measures 9-17. Chords: A^b , E^b7/A^b , A^b , D^b , $D^{\circ7}$, A^b , A^b7 , D^b . Dynamics: mf .

Measures 18-25. Chords: $B^b\circ7$, A^b , Fm , A^b , Fm , Gm , C^7 , Gm , C^7 , Fm , B^b7 , Fm , B^b7 , E^b7 , A^b/C . Dynamics: *cresc.*, f .

Measures 26-30. Chords: E^b/D^b , A^b , E^b7 , A^b , B^bm7 , $Cm7$, F^7 , B^bm , Fm , B^bm , $D^{\circ7}$, B^bm/E^b , E^bE^b9 . Dynamics: f .

Rock ♩ = 124

Measures 1-7. Chord symbols: Bb, F7, Cm7. Dynamics: *f*.

Measures 8-15. Chord symbols: F7, Cm7 F7, Bb, Gm7 F7, Bb, F7, Cm7. Dynamics: *mf*.

Measures 16-22. Chord symbols: F7, Eb Cm7 F7, Bb, Gm7 F7, Bb, Cm7 Bb/D, Gm, Dm7 G7, C7, F7. Dynamics: *f*, *mf*.

Measures 23-29. Chord symbols: Gbmaj7, Eb, Bbmaj7, Fm Abmaj7, Gm7 Cm7 F7, Bb, Abmaj7, Gm7 Cm7 F7, Eø7 F. Dynamics: *f*.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
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