

My First Solos

Volume 1

Baritone Saxophone & Piano

Jérôme Naulais

EMR 41304

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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BARITONE
SAXOPHONE

My First Solos

Volume 1


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Calmo ♩ = 72

1

Jérôme Naulais



2

Danse ♩ = 100

Jérôme Naulais



3

Valse lente ♩ = 92

Jérôme Naulais



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My First Solos

Volume 1



1

Jérôme Naulais

Calmo ♩ = 72

Baritone Saxophone

Piano

Baritone Saxophone

Piano

7

13

19

Chord symbols: F, Dm, Gm/Bb, Bb/C, C⁷, Bb, F, C(sus4), F/C, Am, Bb, F/A, B^{o7}, C(sus4), C, G⁷, C/E, F, Bb/D, Bb(add9), Bb, F/A, Dm(add9), Dm, C⁷/E, F(sus2), F/C, Am, Bb, C.

Dynamics: mf, mp.

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Danse ♩ = 100

First system of music (measures 1-5). The key signature is E-flat major (three flats). The tempo is marked "Danse ♩ = 100". The music is in 4/4 time. The piano part features a steady eighth-note accompaniment. The melody is in the right hand, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The piano part has a dynamic marking of *mf* in measure 2. Chord symbols Eb, Eb6, and Eb are indicated above the piano part.

Second system of music (measures 6-10). The piano part continues with the eighth-note accompaniment. The melody in the right hand consists of half notes: G4 (measure 6), A4 (measure 7), Bb4 (measure 8), and A4 (measure 9). Chord symbols Bb7, Bb7(sus4), Bb7, Bb7(sus4) Bb7, Eb, and Bb are indicated above the piano part.

Third system of music (measures 11-15). The melody in the right hand continues with half notes: G4 (measure 11), A4 (measure 12), Bb4 (measure 13), and A4 (measure 14). Chord symbols Eb, C7, Fm, Ab, and Abm are indicated above the piano part.

Fourth system of music (measures 16-20). The melody in the right hand continues with half notes: G4 (measure 16), A4 (measure 17), Bb4 (measure 18), and A4 (measure 19). Chord symbols Eb, C7(b9), Fm, Ab, Bb7, Eb, Eo7, Fm, Ab, and Bb7 are indicated above the piano part. The piano part features a dynamic marking of *f* in measure 19.

3

Jérôme Naulais

Valse lente ♩ = 92

Measures 1-12. Treble clef, key of D major, 3/4 time. Dynamics: *mf*. Chords: F, F(sus4) F(sus2), F, C⁷/E, F, C⁷/E, F C⁷ F, C, G⁷/B, C/B^b.

Measures 13-24. Treble clef, key of D major, 3/4 time. Dynamics: *mf*. Chords: F/A C⁷ F, Gm, F, C⁷, F, F/C, B^b/D, F B^b C, F C B^b F, C⁷, F.

Measures 25-36. Treble clef, key of D major, 3/4 time. Dynamics: *f* and *mp*. Chords: G, C/E, A⁷ Dm, A⁷ Dm A⁷ Dm C⁷, G⁷, C, G⁷ E^o F, C⁷, F.

Measures 37-48. Treble clef, key of D major, 3/4 time. Dynamics: *mf*. Chords: C⁷, F C⁷ F, C, G⁷/B, C, F C⁷ F, B^b, Gm, F, C C⁷.

Moderato ♩ = 88

Musical score for piano, Moderato (♩ = 88). The score is in 2/4 time and consists of five systems of music. The key signature is one sharp (F#). The score includes various chords and dynamics.

System 1 (Measures 1-8): Treble clef starts with a whole rest. Bass clef has a half note F (chord F) and a half note F (chord F). Dynamics: *f*. Chords: F, F(sus4) F, Bb, C7, F.

System 2 (Measures 9-17): Treble clef has a half note C (chord C) and a half note G7 (chord G7). Bass clef has a half note C (chord C) and a half note C7 (chord C7). Dynamics: *f*. Chords: C, G7, C, C7, F, C7, F, G7, C7, F(add9) F, Gm7, C7.

System 3 (Measures 18-25): Treble clef has a half note F (chord F) and a half note Bb (chord Bb). Bass clef has a half note F (chord F) and a half note C7 (chord C7). Dynamics: *mf*. Chords: F, Bb, F, C7, F, C7, Bb(b5).

System 4 (Measures 26-34): Treble clef has a half note F (chord F) and a half note C7 (chord C7). Bass clef has a half note F (chord F) and a half note Gm7 (chord Gm7). Dynamics: *f*. Chords: F, C7, C7, F, Gm7, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7.

System 5 (Measures 35-42): Treble clef has a half note F (chord F) and a half note Bb(sus2) F (chord Bb(sus2) F). Bass clef has a half note F (chord F) and a half note Gm7 (chord Gm7). Dynamics: *mf*. Chords: F, Bb(sus2) F, Gm7, C7, F, C, G7, C.

5

Jérôme Naulais

♩ = 76

First system of music (measures 1-5). The key signature is one sharp (F#). The tempo is marked ♩ = 76. The music is in 3/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is marked *mp* (mezzo-piano). The piano part includes chords: B♭, Eb/F, B♭, Eb/F, B♭, Eb/F, B♭, and Eb/F.

Second system of music (measures 6-11). The key signature is one sharp (F#). The tempo is marked ♩ = 76. The music is in 3/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is marked *mp* (mezzo-piano). The piano part includes chords: B♭, Eb/F, B♭, Eb/F, B♭, and Eb/F.

Third system of music (measures 12-17). The key signature is one sharp (F#). The tempo is marked ♩ = 76. The music is in 3/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chords: B♭, Gm, Cm, D⁷, Gm, B♭, Eb/F, and B♭.

Fourth system of music (measures 18-22). The key signature is one sharp (F#). The tempo is marked ♩ = 76. The music is in 3/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The melody is marked *mp* (mezzo-piano). The piano part includes chords: Eb/F, B♭, Eb/F, B♭, and Eb/F.

Marche ♩ = 108

First system of music (measures 1-8). The melody is in treble clef, 2/4 time, with a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note pattern in the bass and chords in the treble. Chords indicated above the piano part are Eb, f, G°, and Bb7. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of music (measures 9-17). The melody continues in treble clef. The piano accompaniment maintains the eighth-note pattern. Chords indicated above the piano part are Eb, Bb7/Eb Eb, Ab, A°7, Eb, Eb7, and Ab. Dynamics include *mf* and *f*.

Third system of music (measures 18-25). The melody continues in treble clef. The piano accompaniment maintains the eighth-note pattern. Chords indicated above the piano part are Fø7, Eb, Cm, Eb, Cm, Dm, G7, Dm, G7, Cm, F7, Cm, F7, Bb7, and Eb/G. Dynamics include *cresc.* (crescendo) and *f*.

Fourth system of music (measures 26-32). The melody continues in treble clef. The piano accompaniment maintains the eighth-note pattern. Chords indicated above the piano part are Bb/Ab Eb Bb7, Eb, Fm7, Gm7, C7, Fm Cm Fm A°7 Fm/Bb Bb Bb9. Dynamics include *f*.

Rock ♩ = 124

Measures 1-7. Chords: F, C7, Gm7. Dynamics: *f*.

Measures 8-15. Chords: C7, Gm7 C7, F, Dm7 C7, F, C7, Gm7. Dynamics: *mf*.

Measures 16-22. Chords: C7, Bb Gm7 C7, F, Dm7 C7, F, Gm7 F/A, Dm, Am7 D7, G7, C7. Dynamics: *f*, *mf*.

Measures 23-29. Chords: Dbmaj7, Bb, Fmaj7, Cm Ebmaj7, Dm7 Gm7 C7, F, Ebmaj7, Dm7 Gm7 C7, Bb7, Bbmaj7. Dynamics: *f*.

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