

My First Solos

Volume 1

Bass Trombone & Piano

Jérôme Naulais

EMR 41310

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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BASS
TROMBONE

My First Solos

Volume 1

1

Jérôme Naulais

Calmo ♩ = 72


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is illegal!



13



2

Jérôme Naulais

Danse ♩ = 100



11



3

Jérôme Naulais

Valse lente ♩ = 92



13



25



37



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My First Solos

Volume 1



1

Jérôme Naulais

Calmo ♩ = 72

Bass Trombone

Piano

First system of music (measures 1-6). Bass Trombone part is in the upper staff. Piano part is in the lower staff. Chords: F, Dm, Gm/Bb, Bb/C, C7. Dynamics: *mp* (Bass Trombone), *mf* (Piano).

7

Second system of music (measures 7-12). Bass Trombone part is in the upper staff. Piano part is in the lower staff. Chords: Bb, F, C(sus4), F/C, Am, Bb, F/A, B°7. Dynamics: *mf* (Piano).

13

Third system of music (measures 13-18). Bass Trombone part is in the upper staff. Piano part is in the lower staff. Chords: C(sus4), C, G7, C/E, F, Bb/D, Bb(add9), Bb, F/A. Dynamics: *mf* (Piano).

19

Fourth system of music (measures 19-24). Bass Trombone part is in the upper staff. Piano part is in the lower staff. Chords: Dm(add9), Dm, C7/E, F(sus2), F/C, Am, Bb, C. Dynamics: *mf* (Piano).

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Danse ♩ = 100

Measures 1-5. Bass line: whole rest, G2, dotted half F2, half E2. Piano accompaniment: eighth-note pattern. Chords: Eb, Eb6.

6

Measures 6-10. Bass line: half D2, half C2, half B1, half A1. Piano accompaniment: eighth-note pattern. Chords: Bb7, Bb7(sus4), Bb7, Bb7(sus4) Bb7, Eb, Bb.

11

Measures 11-15. Bass line: half G2, half F2, half E2, half D2, half C2. Piano accompaniment: eighth-note pattern. Chords: Eb, C7, Fm, Ab, Abm.

16

Measures 16-20. Bass line: half B1, half A1, half G1, half F1, half E1. Piano accompaniment: eighth-note pattern with triplets. Chords: Eb, C7(b9), Fm, Ab, Bb7, Eb, Eo7, Fm, Ab, Bb7, Eb. Dynamics: f, mf.

3

Jérôme Naulais

Valse lente ♩ = 92

Measures 1-12. Key signature: one flat (B-flat). Time signature: 3/4. The score features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Chords are indicated above the staff.

Chords: F, F(sus4) F(sus2) F, C⁷/E, F, C⁷/E, F C⁷ F, C, G⁷/B, C/B^b.

Dynamic markings: *mf* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

13

Measures 13-24. Continuation of the piano accompaniment.

Chords: F/A C⁷ F, Gm, F, C⁷, F, F/C, B^b/D, F B^b C, F C B^b, F, C⁷, F.

25

Measures 25-36. Continuation of the piano accompaniment.

Chords: G, C/E, A⁷ Dm, A⁷ Dm, A⁷ Dm C⁷, G⁷, C, G⁷ E^o, F, C⁷, F.

Dynamic markings: *f* (measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36), *mp* (measures 31, 32, 33, 34, 35, 36).

37

Measures 37-48. Continuation of the piano accompaniment.

Chords: C⁷, F C⁷ F, C, G⁷/B, C, F C⁷ F, B^b, Gm, F, C.

Dynamic markings: *mf* (measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48).

Moderato ♩ = 88

6

9

18

26

35

Chords and dynamics for measures 6-35:

- Measure 6: *f* F
- Measure 7: *f* F
- Measure 8: *f* F
- Measure 9: *f* F
- Measure 10: *f* F
- Measure 11: *f* F
- Measure 12: *f* F
- Measure 13: *f* F
- Measure 14: *f* F
- Measure 15: *f* F
- Measure 16: *f* F
- Measure 17: *f* F
- Measure 18: *f* F
- Measure 19: *f* F
- Measure 20: *f* F
- Measure 21: *f* F
- Measure 22: *f* F
- Measure 23: *f* F
- Measure 24: *f* F
- Measure 25: *f* F
- Measure 26: *f* F
- Measure 27: *f* F
- Measure 28: *f* F
- Measure 29: *f* F
- Measure 30: *f* F
- Measure 31: *f* F
- Measure 32: *f* F
- Measure 33: *f* F
- Measure 34: *f* F
- Measure 35: *f* F

5

Jérôme Naulais

♩ = 76

5

mp

Bb Eb/F Bb Eb/F Bb Eb/F Bb Eb/F

6

6

Bb Eb/F Bb Eb/F Bb Eb/F

12

12

Bb Gm Cm D7 Gm Bb Eb/F Bb

mf mp

18

18

Eb/F Bb Eb/F Bb Eb/F

Marche ♩ = 108

First system of music (measures 1-8). The bass line features a melody with accents and slurs. The piano accompaniment consists of chords and eighth-note patterns. Chord symbols above the staff are Eb, f, G°, and Bb7.

9

Second system of music (measures 9-17). The bass line continues the melody. The piano accompaniment includes a crescendo leading to a *mf* section. Chord symbols above the staff are Eb, Bb7/Eb Eb, Ab, A°7, Eb, Eb7, and Ab.

18

Third system of music (measures 18-25). The bass line features a crescendo leading to a *f* section. The piano accompaniment includes a *cresc.* marking. Chord symbols above the staff are F°7, Eb, Cm, Eb, Cm, Dm, G7, Dm, G7, Cm, F7, Cm, F7, Bb7, and Eb/G.

26

Fourth system of music (measures 26-32). The bass line features a melody with accents. The piano accompaniment includes a *f* marking. Chord symbols above the staff are Bb/Ab Eb Bb7, Eb, Fm7, Gm7, C7, Fm Cm Fm A°7 Fm/Bb Bb Bb9, and a final measure with a fermata.

Rock ♩ = 124

Measures 1-7. Bass line: whole rest, half note F, eighth notes. Treble line: chords F, C7, Gm7. Dynamics: *f*, *mf*.

8

Measures 8-15. Bass line: eighth notes. Treble line: chords C7, Gm7, F, Dm7, C7. Dynamics: *mf*, *f*.

16

Measures 16-22. Bass line: eighth notes. Treble line: chords C7, Bb, Gm7, F, Dm7, F, Gm7, F/A, Dm, Am7, D7, G7, C7. Dynamics: *f*, *mf*.

23

Measures 23-29. Bass line: eighth notes. Treble line: chords Dbmaj7, Bb, Fmaj7, Cm, Ebmaj7, Dm7, Gm7, C7, F, Ebmaj7, Dm7, Gm7, C7, Bø7. Dynamics: *f*.

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