

My First Trios

3 Oboes

Jérôme Naulais

EMR 41414

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My First Trios

1

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Calmo ♩ = 72

1st Oboe *mp*

2nd Oboe *mp*

3rd Oboe *mp*

Musical score for the first system of 'Calmo'. It features three staves for 1st, 2nd, and 3rd Oboe. The time signature is 3/4. The music is in a key with one sharp (F#). The first staff starts with a mezzo-piano (mp) dynamic. The second and third staves also start with mp. The music consists of eighth and sixteenth notes, with some rests.

12

mf

mf

mf

mf

Musical score for the second system of 'Calmo'. It continues the three staves for 1st, 2nd, and 3rd Oboe. The time signature is 3/4. The music is in a key with one sharp (F#). The first staff starts with a mezzo-forte (mf) dynamic. The second and third staves also start with mf. The music consists of eighth and sixteenth notes, with some rests.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the first system of 'Danse'. It features three staves for 1st, 2nd, and 3rd Oboe. The time signature is 4/4. The music is in a key with two flats (Bb and Eb). The first staff starts with a mezzo-forte (mf) dynamic. The second and third staves also start with mf. The music consists of eighth and sixteenth notes, with some rests.

10

f

Musical score for the second system of 'Danse'. It continues the three staves for 1st, 2nd, and 3rd Oboe. The time signature is 4/4. The music is in a key with two flats (Bb and Eb). The first staff starts with a forte (f) dynamic. The second and third staves also start with f. The music consists of eighth and sixteenth notes, with some rests.

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). It features three staves, each starting with a forte (*f*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. The piece has a characteristic Charleston swing feel.

Second system of the musical score, measures 10-19. Measures 10-14 continue the previous pattern. In measure 15, the dynamics change to piano (*p*) for all three staves, followed by a crescendo (*cresc.*) leading into measure 19. The music maintains its 2/4 time signature and one-sharp key signature.

Third system of the musical score, measures 20-27. Measures 20-24 feature a forte (*f*) dynamic. In measure 25, the dynamics change to piano (*p*) for all three staves, followed by a crescendo (*cresc.*) leading into measure 27. The music maintains its 2/4 time signature and one-sharp key signature.

Fourth system of the musical score, measures 28-35. Measures 28-35 continue the piece with a forte (*f*) dynamic. The music maintains its 2/4 time signature and one-sharp key signature. The final measure (35) ends with a double fermata (*ff*) and a final crescendo.

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