

My First Trios

3 Clarinets

Jérôme Naulais

EMR 41415

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. B♭ Clarinet *mp*

2. B♭ Clarinet *mp*

3. B♭ Clarinet *mp*

Three staves of music for B♭ Clarinet. The first staff is labeled "1. B♭ Clarinet", the second "2. B♭ Clarinet", and the third "3. B♭ Clarinet". Each staff has a dynamic marking of *mp* (mezzo-piano). The music is in 3/4 time and consists of eighth and quarter notes.

12

Continuation of the musical score for Calmo, measures 12-21. The music continues on three staves with dynamic markings of *mf* (mezzo-forte) and *f* (forte).

2

Danse ♩ = 100

Three staves of music for Danse. The music is in 4/4 time and consists of eighth and quarter notes. Each staff has a dynamic marking of *mf* (mezzo-forte).

10

Continuation of the musical score for Danse, measures 10-19. The music continues on three staves with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first two staves are marked with a forte (*f*) dynamic. The third staff also has a forte (*f*) dynamic. The melody in the first staff includes eighth and quarter notes, with some rests. The second and third staves provide harmonic support with similar rhythmic patterns.

Second system of the musical score, measures 10-19. The music continues in 2/4 time with a key signature of one sharp. Measures 10-14 are marked with a forte (*f*) dynamic. In measures 15-19, the dynamics change to piano (*p*) with a crescendo (*cresc.*) leading to a final measure. The first staff has a crescendo hairpin, and the second and third staves also have crescendo hairpins.

Third system of the musical score, measures 20-27. The music continues in 2/4 time with a key signature of one sharp. Measures 20-24 are marked with a forte (*f*) dynamic. In measures 25-27, the dynamics change to piano (*p*) with a crescendo (*cresc.*) leading to a final measure. The first staff has a crescendo hairpin, and the second and third staves also have crescendo hairpins.

Fourth system of the musical score, measures 28-35. The music continues in 2/4 time with a key signature of one sharp. Measures 28-35 are marked with a forte (*f*) dynamic. The first staff has a crescendo hairpin, and the second and third staves also have crescendo hairpins.

ff

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4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 14688	GERSHWIN, George	Swanee
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 14707	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 14650	STRAUSS, Johann	Emperor Waltz
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4 CLARINETS & PIANO

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EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
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EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

4 CLARINETS & PIANO (ORGAN)

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EMR 2444	DVORAK, Antonin	Humoresque (5)
EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 2449	HÄNDEL, Georg Fr.	March (5)
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