

My First Trios

3 Soprano Saxophones

Jérôme Naulais

EMR 41421

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Soprano Saxophone

2. Soprano Saxophone

3. Soprano Saxophone

Musical score for the first piece, "Calmo", measures 1 through 11. It is written for three Soprano Saxophones in 3/4 time. The tempo is marked as ♩ = 72. The dynamics are marked as *mp* (mezzo-piano) for each part.Continuation of the musical score for "Calmo", measures 12 through 21. The dynamics are marked as *mf* (mezzo-forte) for each part.

2

Danse ♩ = 100

Musical score for the second piece, "Danse", measures 1 through 9. It is written for three Soprano Saxophones in 4/4 time. The tempo is marked as ♩ = 100. The dynamics are marked as *mf* (mezzo-forte) for each part.Continuation of the musical score for "Danse", measures 10 through 19. The dynamics are marked as *f* (forte) for each part.

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first two staves are marked with a forte *f* dynamic. The third staff has a forte *f* dynamic at the beginning and a sharp sign (#) at measure 3. The melody consists of eighth and sixteenth notes with various rests.

Second system of the musical score, measures 10-19. The music continues in 2/4 time with a key signature of one sharp. Measures 10-14 are marked with a forte *f* dynamic. At measure 15, the dynamic changes to piano *p* for all three staves, with a *cresc.* (crescendo) marking. The system ends with a double bar line at measure 19.

Third system of the musical score, measures 20-27. The music continues in 2/4 time with a key signature of one sharp. Measures 20-24 are marked with a forte *f* dynamic. At measure 25, the dynamic changes to piano *p* for all three staves, with a *cresc.* (crescendo) marking. The system ends with a double bar line at measure 27.

Fourth system of the musical score, measures 28-35. The music continues in 2/4 time with a key signature of one sharp. Measures 28-35 are marked with a forte *f* dynamic. The melody features many accents (>) over the notes. The system ends with a double bar line at measure 35.

JJ

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