

My First Trios

3 Alto Saxophones

Jérôme Naulais

EMR 41422

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Alto Saxophone *mp*

2. Alto Saxophone *mp*

3. Alto Saxophone *mp*

Musical score for the first system of 'Calmo'. It features three staves for Alto Saxophone, all in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves start with a treble clef and a key signature of one flat (Bb). The music is marked 'mp' (mezzo-piano). The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and quarter notes.

12

mf

mf

mf

Musical score for the second system of 'Calmo'. It continues the three staves from the first system. The music is marked 'mf' (mezzo-forte). The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and quarter notes.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the first system of 'Danse'. It features three staves for Alto Saxophone, all in 4/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). The second and third staves start with a treble clef and a key signature of two flats (Bb, Eb). The music is marked 'mf' (mezzo-forte). The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and quarter notes.

10

f

Musical score for the second system of 'Danse'. It continues the three staves from the first system. The music is marked 'f' (forte). The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and quarter notes.

EMR 41422

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.marc-reift.ch

16

Charleston ♩ = 104

First system of music (measures 1-9). The music is in 2/4 time, key of F# (one sharp). The tempo is marked as Charleston ♩ = 104. The dynamic is *f* (forte). The melody is in the right hand, and the bass line is in the left hand.

Second system of music (measures 10-19). The music continues with the same instrumentation and key signature. Dynamics change to *p* (piano) with a *cresc.* (crescendo) leading into measure 19.

Third system of music (measures 20-27). The music continues with the same instrumentation and key signature. Dynamics are marked as *p* (piano) with a *cresc.* (crescendo) in measures 25-27.

Fourth system of music (measures 28-35). The music continues with the same instrumentation and key signature. The piece concludes with a final cadence in measure 35.

JJ

www.reift.ch

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 19446	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19447	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19453	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19454	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 19456	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19457	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 19413	STRAUSS, Johann	Emperor Waltz
EMR 19439	STRAUSS, Johann	Radetzky March
EMR 19441	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 19455	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 20517	SUBA, Eduardo (Arr.)	Mexican Hat Dance
EMR 19421	TAILOR, Norman	Inca Dance
EMR 19435	TAILOR, Norman	Paso Doble Ole

3 ALTO SAXOPHONES & CD PLAYBACK (PLAY ALONG)

EMR 2258	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2259	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, J.G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & CONCERT BAND

EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10444	SUBA, Eduardo	Mexican Hat Dance

4 ALTO SAXOPHONES & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 15175	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 1
EMR 15176	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 2
EMR 15177	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 3
EMR 15178	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 4
EMR 15179	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 5
EMR 15180	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 6
EMR 15181	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 7
EMR 15182	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 8
EMR 15183	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 9
EMR 15184	NAULAIS, Jérôme (Arr.)	3 Alto Saxophones & Piano Vol. 10
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues

4 Alto Saxophones & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20469	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

4 ALTO SAXOPHONES & CONCERT BAND

EMR 10479	SUBA, Eduardo	Viva Italia
-----------	---------------	-------------

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
---------	-------------	------------------------------------

TENOR SAXOPHONE & PIANO

EMR 13440	ABREU, Zequinha	Tico-Tico
EMR 28653	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8558	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8536	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8646	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8514	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8138P	ARMITAGE, Dennis	Ballad
EMR 8165P	ARMITAGE, Dennis	Be-Bop
EMR 8084P	ARMITAGE, Dennis	Blues
EMR 8111P	ARMITAGE, Dennis	Boogie
EMR 8192P	ARMITAGE, Dennis	Bossa Nova
EMR 8030P	ARMITAGE, Dennis	Dixieland
EMR 6078F	ARMITAGE, Dennis	Happy Birthday
EMR 19953	ARMITAGE, Dennis	Holiday Swing
EMR 21508	ARMITAGE, Dennis	Mellow Melody
EMR 8003P	ARMITAGE, Dennis	Ragtime
EMR 20755	ARMITAGE, Dennis	Romantic Blue
EMR 8219P	ARMITAGE, Dennis	Suite Chameleon
EMR 8057P	ARMITAGE, Dennis	Swing
EMR 23475	ARMITAGE, Dennis	Take-Off
EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 23475	ARMITAGE, Dennis	Wild And Blue
EMR 19266	BACH, Johann S.	Aria
EMR 19250	BACH, Johann S.	Arioso
EMR 510F	BACH, Johann S.	Badinerie (Mortimer)
EMR 23304	BACH, Johann S.	Badinerie (Valta)
EMR 23681	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2167F	BACH, Johann S.	Menuet
EMR 23321	BACH, Johann S.	Siciliano
EMR 21203	BALAY, Guillaume	Andante et Allegretto
EMR 21703	BALAY, Guillaume	Prélude et Ballade
EMR 2282F	BARATTO, Paolo	Andantino Amoroso
EMR 2286F	BARATTO, Paolo	Liebeszauber
EMR 2286F	BARATTO, Paolo	Magic Of Love
EMR 2286F	BARATTO, Paolo	Magie de l'Amour
EMR 2180F	BARATTO, Paolo	Paprika (Csardas)
EMR 13796	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22646	BARCLAY, Ted	Boogie Express
EMR 22663	BARCLAY, Ted	Coconut Cream
EMR 22680	BARCLAY, Ted	Czardas
EMR 22697	BARCLAY, Ted	Diamond
EMR 22714	BARCLAY, Ted	Dixie Night
EMR 22743	BARCLAY, Ted	Fun At The Beach
EMR 22760	BARCLAY, Ted	Gold Fingers
EMR 22777	BARCLAY, Ted	Happy!
EMR 22794	BARCLAY, Ted	Love You Forever
EMR 20484	BARCLAY, Ted	Peace And Love
EMR 22811	BARCLAY, Ted	The Legend Of The White Snake
EMR 13780	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)