

My First Trios

3 F Horns

Jérôme Naulais

EMR 41425

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. F Horn *mp*

2. F Horn *mp*

3. F Horn *mp*

Musical score for the first section, "Calmo", measures 1 to 11. It features three staves for F Horns. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). The first staff has a melodic line with some rests, the second staff has a similar line, and the third staff provides a harmonic accompaniment with eighth and sixteenth notes.

12

Musical score for the second section of "Calmo", measures 12 to 21. It continues the three-staff arrangement for F Horns. The music is marked *mf* (mezzo-forte). The melodic lines in the first two staves become more active, while the third staff continues its accompaniment.

2

Danse ♩ = 100

Musical score for the first section of "Danse", measures 1 to 9. It features three staves for F Horns. The key signature has two flats (B-flat, E-flat) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The first staff has a melodic line, the second staff has a similar line, and the third staff provides a harmonic accompaniment.

10

Musical score for the second section of "Danse", measures 10 to 19. It continues the three-staff arrangement for F Horns. The music is marked *f* (forte). The melodic lines in the first two staves become more active, while the third staff continues its accompaniment.

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. It features three staves in 2/4 time. The first two staves are treble clef, and the third is bass clef. All staves start with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with rests, characteristic of a Charleston rhythm.

Second system of the musical score, measures 10-19. It features three staves in 2/4 time. The first two staves are treble clef, and the third is bass clef. The first two staves have a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music continues with eighth and sixteenth notes and rests.

Third system of the musical score, measures 20-27. It features three staves in 2/4 time. The first two staves are treble clef, and the third is bass clef. The first two staves have a forte (*f*) dynamic and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The music continues with eighth and sixteenth notes and rests.

Fourth system of the musical score, measures 28-35. It features three staves in 2/4 time. The first two staves are treble clef, and the third is bass clef. The first two staves have a forte (*f*) dynamic. The music continues with eighth and sixteenth notes and rests, ending with a fermata on the final note.

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EMR 925K	BEATLES, The	Hey Jude (3)
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EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
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EMR 8360	BACH, Johann S.	Arioso (5)
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EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
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HORN & GUITAR

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2 HORNS & WIND BAND

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2 HORNS & STRINGS

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2 HORNS & ORCHESTRA

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3 HORNS & STRINGS

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