

My First Trios

3 Euphoniums (♩ + ♩)

Jérôme Naulais

EMR 41428

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

Musical score for the first part of 'My First Trios'. It features three staves for 1st, 2nd, and 3rd B♭ Euphonium. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for each part. The music consists of a series of eighth and quarter notes, with some rests.

12

Continuation of the musical score for the first part of 'My First Trios'. It features three staves for 1st, 2nd, and 3rd B♭ Euphonium. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte) for each part. The music continues with eighth and quarter notes, and some rests.

2

Danse ♩ = 100

Musical score for the second part of 'My First Trios'. It features three staves for 1st, 2nd, and 3rd B♭ Euphonium. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for each part. The music consists of a series of eighth and quarter notes, with some rests.

10

Continuation of the musical score for the second part of 'My First Trios'. It features three staves for 1st, 2nd, and 3rd B♭ Euphonium. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked 'f' (forte) for each part. The music continues with eighth and quarter notes, and some rests.

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 104. The piece starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score, measures 10-19. The music continues with the same key signature and tempo. The dynamic shifts to piano (*p*) in measure 17, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 19. The melody and bass line continue with similar rhythmic patterns.

Third system of the musical score, measures 20-27. The music continues with the same key signature and tempo. The dynamic shifts to forte (*f*) in measure 20, followed by a piano (*p*) dynamic in measure 24, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 27. The melody and bass line continue with similar rhythmic patterns.

Fourth system of the musical score, measures 28-35. The music continues with the same key signature and tempo. The dynamic is marked as forte (*f*) in measure 28. The melody and bass line continue with similar rhythmic patterns. The piece ends with a final measure in measure 35.

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