

My First Trios

3 Violins

Jérôme Naulais

EMR 41429

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1st Violin *mp*

2nd Violin *mp*

3rd Violin *mp*

Musical score for the first piece, "Calmo", measures 1 through 11. It is written for three violins in 3/4 time. The tempo is marked as "Calmo" with a quarter note equal to 72 beats. The dynamics are marked as mezzo-piano (mp) for each part.

12

mf

mf

mf

mf

Continuation of the musical score for "Calmo", measures 12 through 21. The dynamics are marked as mezzo-forte (mf) for each part.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the second piece, "Danse", measures 1 through 9. It is written for three violins in 4/4 time. The tempo is marked as "Danse" with a quarter note equal to 100 beats. The dynamics are marked as mezzo-forte (mf) for each part.

10

f

Continuation of the musical score for "Danse", measures 10 through 19. The dynamics are marked as forte (f) for each part.

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16

Charleston ♩ = 104

First system of music (measures 1-9). The score is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first two staves are marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some rests and ties.

Second system of music (measures 10-19). The score continues with three staves. Measures 10-18 are marked with a forte (*f*) dynamic. In measure 19, the dynamics change to piano (*p*) for all three staves, followed by a crescendo (*cresc.*) leading into measure 20. The notation includes various note values and rests.

Third system of music (measures 20-27). The score continues with three staves. Measures 20-27 are marked with a forte (*f*) dynamic. In measure 28, the dynamics change to piano (*p*) for all three staves, followed by a crescendo (*cresc.*) leading into measure 29. The notation includes various note values and rests.

Fourth system of music (measures 28-37). The score continues with three staves. Measures 28-37 are marked with a forte (*f*) dynamic. The notation includes various note values and rests, with some measures featuring ties and slurs.

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