

My First Trios

Flute, Oboe & Clarinet

Jérôme Naulais

EMR 41432

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My First Trios

1

Jérôme Naulais


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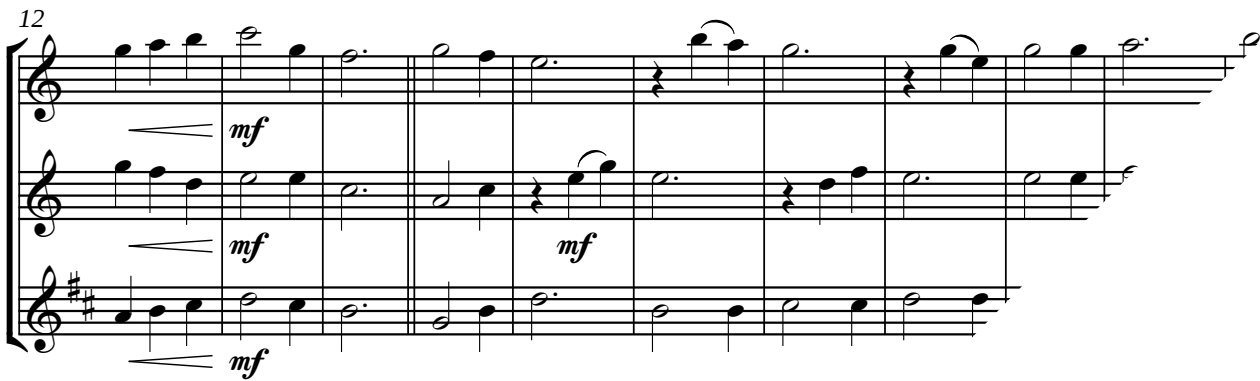
Calmo ♩ = 72

1. Flute
2. Oboe
3. B♭ Clarinet



The first system of the musical score for 'Calmo' features three staves: 1. Flute, 2. Oboe, and 3. B♭ Clarinet. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mp' (mezzo-piano) for all three instruments. The music consists of eighth and sixteenth notes, with some rests.

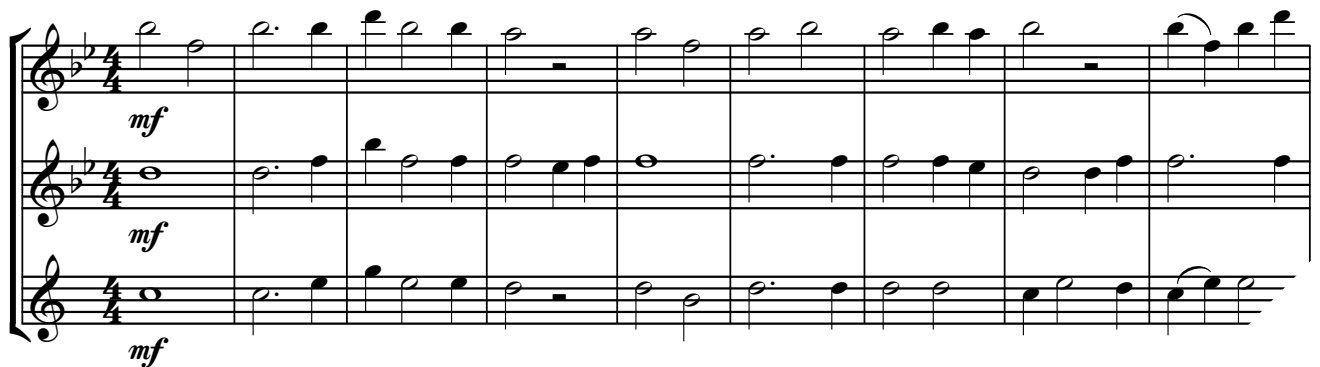
12



The second system of the musical score for 'Calmo' continues the three staves. The dynamic is marked 'mf' (mezzo-forte) for all three instruments. The music continues with eighth and sixteenth notes, and some rests.

2

Danse ♩ = 100



The first system of the musical score for 'Danse' features three staves. The time signature is 4/4. The key signature has two flats (B♭ and E♭). The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte) for all three instruments. The music consists of eighth and sixteenth notes, with some rests.

10



The second system of the musical score for 'Danse' continues the three staves. The dynamic is marked 'f' (forte) for all three instruments. The music continues with eighth and sixteenth notes, and some rests.

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16

Charleston ♩ = 104

10

20

28

f

f

f

p *cresc.*

p *cresc.*

p *cresc.*

f

f

f

ff

The musical score is for a Charleston in 2/4 time, marked with a tempo of 104 beats per minute. It consists of three systems of three staves each. The first system (measures 10-19) begins with a forte (*f*) dynamic. The second system (measures 20-29) features a crescendo from piano (*p*) to a crescendo (*cresc.*). The third system (measures 30-32) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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