

My First Trios

Flute, Oboe & Bassoon

Jérôme Naulais

EMR 41433

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Flute
2. Oboe
3. Bassoon

mp

mp

mp

Musical score for the first system of 'Calmo' (measures 1-11). It features three staves: 1. Flute (treble clef), 2. Oboe (treble clef), and 3. Bassoon (bass clef). The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamic is mezzo-piano (mp). The music consists of eighth and quarter notes with some rests.

12

mf

mf

mf

mf

Musical score for the second system of 'Calmo' (measures 12-21). It continues the three staves from the first system. The dynamic is mezzo-forte (mf). The music continues with similar rhythmic patterns.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the first system of 'Danse' (measures 1-9). It features three staves: 1. Flute (treble clef), 2. Oboe (treble clef), and 3. Bassoon (bass clef). The time signature is 4/4. The key signature has two sharps (F# and C#). The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (mf). The music consists of eighth and quarter notes.

10

f

f

J

Musical score for the second system of 'Danse' (measures 10-19). It continues the three staves from the first system. The dynamic increases to forte (f) in the final measures. The music concludes with a fermata on the final note.

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. It features three staves (treble, treble, and bass) in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The first two staves are marked with a forte *f* dynamic. The music consists of eighth and sixteenth notes with rests.

Second system of the musical score, measures 10-19. Measures 10-14 continue the previous pattern. At measure 15, the first two staves change to a piano *p* dynamic and include a crescendo *cresc.* marking. The bass staff remains at the *f* dynamic. The system concludes at measure 19.

Third system of the musical score, measures 20-27. Measures 20-24 feature a forte *f* dynamic with accents (>) on the first two staves. At measure 25, the first two staves change to a piano *p* dynamic and include a crescendo *cresc.* marking. The bass staff remains at the *f* dynamic. The system concludes at measure 27.

Fourth system of the musical score, measures 28-31. All three staves (treble, treble, and bass) are marked with a forte *f* dynamic and feature accents (>) on every note. The system concludes at measure 31.

ff

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EMR 8013P	ARMITAGE, Dennis	Ragtime
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EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
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EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
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OBOE, BASSOON & PIANO

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