

My First Trios

2 Clarinets & Bass Clarinet

Jérôme Naulais

EMR 41434

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

mp

mp

mp

Musical score for Trio 1, measures 1-11. The score is for three parts: 1. B♭ Clarinet, 2. B♭ Clarinet, and 3. B♭ Bass Clarinet. The time signature is 3/4. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for all three parts.

12

mf

mf

mf

mf

Musical score for Trio 1, measures 12-21. The score continues for the three parts. The dynamics are marked 'mf' (mezzo-forte) for all three parts.

2

Danse ♩ = 100

mf

mf

mf

Musical score for Trio 2, measures 1-9. The score is for three parts. The time signature is 4/4. The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for all three parts.

10

f

f

Musical score for Trio 2, measures 10-19. The score continues for the three parts. The dynamics are marked 'f' (forte) for all three parts.

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. The first two staves are marked with a forte *f* dynamic. The piece begins with a series of eighth and sixteenth notes, followed by a brief rest in measure 4, and continues with a rhythmic pattern of eighth notes and rests.

Second system of the musical score, measures 10-19. Measures 10-14 continue the rhythmic pattern. In measure 15, the dynamics change to piano (*p*) for all three staves, with a *cresc.* (crescendo) marking. The system concludes with a final measure (measure 19) featuring a half note and a quarter note.

Third system of the musical score, measures 20-27. Measures 20-23 are marked with a forte *f* dynamic. In measure 24, the dynamics change to piano (*p*) for all three staves, with a *cresc.* (crescendo) marking. The system concludes with a final measure (measure 27) featuring a half note and a quarter note.

Fourth system of the musical score, measures 28-31. Measures 28-31 are marked with a forte *f* dynamic. The system concludes with a final measure (measure 31) featuring a half note and a quarter note.

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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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