

My First Trios

2 Soprano & Alto Saxophones

Jérôme Naulais

EMR 41440

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Soprano Sax *mp*

2. Soprano Sax *mp*

3. Alto Sax *mp*

Musical score for the first system of 'Calmo'. It features three staves for Soprano Sax, Soprano Sax, and Alto Sax. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for each instrument. The music consists of eighth and quarter notes with some rests.

12

mf

mf

mf

mf

Musical score for the second system of 'Calmo'. It continues the three staves from the first system. The dynamics are marked 'mf' (mezzo-forte) for each instrument. The system ends with a double bar line.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the first system of 'Danse'. It features three staves for Soprano Sax, Soprano Sax, and Alto Sax. The key signature has three flats (Bb, Eb, and Ab), and the time signature is 4/4. The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for each instrument. The music consists of eighth and quarter notes.

10

f

f

Musical score for the second system of 'Danse'. It continues the three staves from the first system. The dynamics are marked 'f' (forte) for each instrument. The system ends with a double bar line.

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Charleston ♩ = 104

16

First system of the musical score, measures 1-9. The music is in 2/4 time, key of B-flat major (two flats). It features a piano trio (piano, violin, and cello) playing a lively Charleston rhythm. The piano part has a strong bass line with eighth and sixteenth notes. The violin and cello parts provide harmonic support with similar rhythmic patterns. The dynamic marking *f* (forte) is present at the beginning of each staff.

Second system of the musical score, measures 10-19. The piano part continues with a strong bass line. The violin and cello parts have a melodic line with eighth notes. The dynamic marking *p* (piano) is present at the beginning of each staff, and *cresc.* (crescendo) is indicated by a wedge-shaped line.

Third system of the musical score, measures 20-27. The piano part continues with a strong bass line. The violin and cello parts have a melodic line with eighth notes. The dynamic marking *f* (forte) is present at the beginning of each staff, and *p* (piano) is present at the end of each staff, with *cresc.* (crescendo) indicated by a wedge-shaped line.

Fourth system of the musical score, measures 28-35. The piano part continues with a strong bass line. The violin and cello parts have a melodic line with eighth notes. The dynamic marking *f* (forte) is present at the beginning of each staff.

JJ

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