

My First Trios

2 Alto & Tenor Saxophones

Jérôme Naulais

EMR 41443

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Alto Sax *mp*

2. Alto Sax *mp*

3. Tenor Sax *mp*

The first system of the musical score for 'Calmo' features three staves: 1. Alto Sax, 2. Alto Sax, and 3. Tenor Sax. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamic is mezzo-piano (mp). The music consists of eighth and quarter notes with some rests.

12

mf

mf

mf

mf

The second system of the musical score for 'Calmo' continues the three staves. The dynamic is mezzo-forte (mf). The music continues with eighth and quarter notes.

2

Danse ♩ = 100

mf

mf

mf

The first system of the musical score for 'Danse' features three staves. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (mf). The music consists of quarter and eighth notes.

10

f

f

The second system of the musical score for 'Danse' continues the three staves. The dynamic is forte (f). The music continues with quarter and eighth notes.

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16

Charleston ♩ = 104

First system of music (measures 1-9). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Treble, and Bass. The first two staves are marked with a forte *f* dynamic. The music consists of eighth and sixteenth notes, with some rests and ties.

Second system of music (measures 10-19). The score continues with the same three-staff format. Measures 10-18 are marked with a forte *f* dynamic. In measure 19, the dynamics change to piano *p* for all three staves, followed by a crescendo *cresc.* leading into measure 20. The notation includes various note values and rests.

Third system of music (measures 20-27). The score continues with the same three-staff format. Measures 20-24 are marked with a forte *f* dynamic. In measure 25, the dynamics change to piano *p* for all three staves, followed by a crescendo *cresc.* leading into measure 28. The notation includes various note values, rests, and ties.

Fourth system of music (measures 28-35). The score continues with the same three-staff format. Measures 28-35 are marked with a forte *f* dynamic. The notation includes various note values, rests, and ties, ending with a fermata in the final measure.

JJ

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