

My First Trios

Alto & 2 Tenor Saxophones

Jérôme Naulais

EMR 41444

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Alto Sax
2. Tenor Sax
3. Tenor Sax

mp

mp

mp

This system contains the first 11 measures of the piece. It is written for three saxophones in 3/4 time with a key signature of one sharp (F#). The first two staves are for Alto and Tenor Sax, and the third is for Tenor Sax. The music features a mix of eighth and quarter notes, with some rests. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff.

12

mf

mf

mf

mf

This system contains measures 12 through 18. The music continues with similar rhythmic patterns. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The staves for the Tenor Sax parts end at measure 18.

2

Danse ♩ = 100

mf

mf

mf

This system contains the first 8 measures of the second piece. It is written for three saxophones in 4/4 time with a key signature of two flats (Bb, Eb). The music features a mix of eighth and quarter notes. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff.

10

f

f

This system contains measures 9 through 16. The music continues with similar rhythmic patterns. The dynamic marking 'f' (forte) is indicated at the beginning of each staff. The staves for the Tenor Sax parts end at measure 16.

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16

Charleston ♩ = 104

First system of musical notation (measures 1-9) for a Charleston piece. It consists of three staves (treble, alto, and bass clefs) in 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves also begin with a forte (*f*) dynamic.

Second system of musical notation (measures 10-19). The first staff starts with a measure rest and then continues with eighth and sixteenth notes. The second and third staves also continue with similar rhythmic patterns. Dynamics include piano (*p*) and crescendo (*cresc.*) markings in the later measures of the system.

Third system of musical notation (measures 20-27). The first staff begins with a forte (*f*) dynamic and includes accents (>) over several notes. The second and third staves also feature accents. Dynamics include piano (*p*) and crescendo (*cresc.*) markings in the later measures of the system.

Fourth system of musical notation (measures 28-35). The first staff begins with a forte (*f*) dynamic and includes accents (>) over several notes. The second and third staves also feature accents. The system concludes with a final measure in the first staff.

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EMR 20357	ARMITAGE, Dennis	Popcorn
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EMR 20361	BARCLAY, Ted	Final Curtain
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EMR 26783	BARCLAY, Ted	Golden March
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EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 26953	BARCLAY, Ted	Parade March
EMR 26970	BARCLAY, Ted	Praise The Lord
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EMR 20365	BARCLAY, Ted	Sunshine
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EMR 13701	FOSTER, Stephen	My Old Kentucky Home
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EMR 13705	GERSHWIN, George	Bess, You is My Woman Now
EMR 26698	GERSHWIN, George	Embraceable You
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 13706	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13683	GERSHWIN, George	Strike Up The Band
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EMR 20369	MONTANA, Carlos	Santa Barbara
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