

My First Trios

2 Trumpets (B^b) & Trombone

Jérôme Naulais

EMR 41446

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1

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Calmo ♩ = 72

1. B♭ Trumpet *mp*

2. B♭ Trumpet *mp*

3. Trombone *mp*

Musical score for the first piece, "Calmo", measures 1 through 11. It is written for three parts: 1. B♭ Trumpet, 2. B♭ Trumpet, and 3. Trombone. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Calmo" with a quarter note equal to 72 beats per minute. The dynamic is marked *mp* (mezzo-piano) for all parts.

12

Musical score for the first piece, "Calmo", measures 12 through 21. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The dynamic is marked *mf* (mezzo-forte) for all parts.

2

Danse ♩ = 100

Musical score for the second piece, "Danse", measures 1 through 9. It is written for three parts: 1. B♭ Trumpet, 2. B♭ Trumpet, and 3. Trombone. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked "Danse" with a quarter note equal to 100 beats per minute. The dynamic is marked *mf* (mezzo-forte) for all parts.

10

Musical score for the second piece, "Danse", measures 10 through 19. The key signature remains two flats (B♭ and E♭), and the time signature is 4/4. The dynamic is marked *f* (forte) for all parts.

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 104. The music is written for three staves: Treble, Treble, and Bass. The first two staves are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 4.

Second system of the musical score, measures 10-19. The music continues on the three staves. Measures 10-18 are marked with a forte *f* dynamic. In measure 19, the dynamic changes to piano *p*, and a crescendo *cresc.* is indicated with a hairpin symbol. The music includes various rhythmic patterns and a repeat sign in measure 14.

Third system of the musical score, measures 20-27. The music continues on the three staves. Measures 20-27 are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 24. The dynamic changes to piano *p* in measure 24, and a crescendo *cresc.* is indicated with a hairpin symbol.

Fourth system of the musical score, measures 28-35. The music continues on the three staves. Measures 28-35 are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in measure 32. The dynamic changes to piano *p* in measure 32, and a crescendo *cresc.* is indicated with a hairpin symbol.

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