

My First Trios

2 F Horns & Trombone

Jérôme Naulais

EMR 41449

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. F Horn

2. F Horn

3. Trombone

mp

mp

mp

This system contains the first three staves of the musical score for 'Calmo'. The staves are for 1. F Horn, 2. F Horn, and 3. Trombone. The music is in 3/4 time with a key signature of two flats. The first staff begins with a mezzo-piano (mp) dynamic. The second and third staves also begin with mp. The music consists of eighth and quarter notes, with some rests.

12

mf

mf

mf

mf

This system contains the next three staves of the musical score for 'Calmo', starting at measure 12. The dynamics are mezzo-forte (mf). The music continues with similar rhythmic patterns.

2

Danse ♩ = 100

mf

mf

mf

This system contains the first three staves of the musical score for 'Danse'. The staves are for 1. F Horn, 2. F Horn, and 3. Trombone. The music is in 4/4 time with a key signature of two flats. The first staff begins with a mezzo-forte (mf) dynamic. The second and third staves also begin with mf. The music consists of eighth and quarter notes, with some rests.

10

f

This system contains the next three staves of the musical score for 'Danse', starting at measure 10. The first staff begins with a forte (f) dynamic. The music continues with similar rhythmic patterns.

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16

Charleston ♩ = 104

First system of the musical score, measures 1-9. It features three staves (treble, treble, and bass) in 2/4 time. The key signature has one flat (B-flat). The music is marked with a forte *f* dynamic. The melody in the top two staves consists of eighth and quarter notes, while the bass line provides a steady accompaniment.

Second system of the musical score, measures 10-19. Measures 10-14 continue the previous pattern. From measure 15, the music transitions to a piano *p* dynamic with a crescendo *cresc.* leading to measure 19. The notation includes slurs and crescendo hairpins.

Third system of the musical score, measures 20-27. Measures 20-24 are marked with a forte *f* dynamic. From measure 25, the music transitions to a piano *p* dynamic with a crescendo *cresc.* leading to measure 27. The notation includes slurs and crescendo hairpins.

Fourth system of the musical score, measures 28-35. Measures 28-35 are marked with a forte *f* dynamic. The music features a series of eighth notes with accents (>) in the top two staves, and a steady bass line. The system concludes with a fermata over the final measure.

BRASS ENSEMBLE (3 Players)

TRUMPET (CORNET), $\text{E}\flat$ HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 8264	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

TRUMPET (CORNET), $\text{E}\flat$ HORN, TROMBONE & PIANO (KEYBOARD)

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET (CORNET), $\text{E}\flat$ HORN, TROMBONE & CD PLAYBACK

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TRUMPET (CORNET), $\text{E}\flat$ HORN & EUPHONIUM

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EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
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EMR 2275	MORTIMER, J.G.	Trios Vol. 3
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EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

TRUMPET (CORNET), $\text{E}\flat$ HORN, EUPHONIUM & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1
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TRUMPET (CORNET), $\text{E}\flat$ HORN, EUPHONIUM & CD PLAYBACK

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET, HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 11054	ARMITAGE, Dennis	Boney Island
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
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EMR 551	KOETSIER, Jan	Figaro-Metamorphosen
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EMR 599	MICHEL, Jean-Fr.	Suite
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EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5007	MORTIMER, John G.	Trio
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios
EMR 5043	STURZENEGGER, K.	Trio

TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

EMR 8267	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE & CD PLAYBACK

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EMR 2274	MORTIMER, J.G.	Trios Vol.2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

