

My First Trios

F Horn, Trombone & Tuba

Jérôme Naulais

EMR 41450

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. F Horn

2. Trombone

3. Tuba

mp

mp

mp

Musical score for the first section, measures 1 to 11. It features three staves: 1. F Horn (treble clef), 2. Trombone (bass clef), and 3. Tuba (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mp' (mezzo-piano) for all three parts.

12

mf

mf

mf

mf

Musical score for the second section, measures 12 to 21. It continues the three-staff arrangement. The dynamic is marked 'mf' (mezzo-forte) for all three parts.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the third section, measures 1 to 10. It features three staves. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte) for all three parts.

10

f

f

Musical score for the fourth section, measures 11 to 20. It continues the three-staff arrangement. The dynamic is marked 'f' (forte) for all three parts.

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Charleston ♩ = 104

16

First system of the musical score, measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 104. The music is written for three staves: Treble, Bass, and a lower Bass staff. All three staves begin with a forte (*f*) dynamic. The melody in the Treble staff features eighth and sixteenth notes with rests. The Bass staff provides a steady accompaniment with eighth notes. The lower Bass staff has a more complex line with some accidentals.

Second system of the musical score, measures 10-19. Measures 10-14 continue the previous patterns. In measure 15, the Treble and lower Bass staves change to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to measure 19. The middle Bass staff remains at the previous dynamic level.

Third system of the musical score, measures 20-27. Measures 20-24 start with a forte (*f*) dynamic. In measure 25, all three staves transition to a piano (*p*) dynamic, followed by a crescendo (*cresc.*) through measure 27. The music continues with eighth and sixteenth notes and rests.

Fourth system of the musical score, measures 28-31. Measures 28-31 are marked with a forte (*f*) dynamic. The Treble staff features a series of eighth notes with accents (>). The Bass and lower Bass staves also feature eighth notes with accents. The piece concludes with a final cadence in measure 31.

BRASS ENSEMBLE (3 Players)

TRUMPET (CORNET), $\text{E}\flat$ HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
EMR 8264	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2273	MORTIMER, John G.	Trios Vol. 1
EMR 2274	MORTIMER, John G.	Trios Vol. 2
EMR 2275	MORTIMER, John G.	Trios Vol. 3
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

TRUMPET (CORNET), $\text{E}\flat$ HORN, TROMBONE & PIANO (KEYBOARD)

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET (CORNET), $\text{E}\flat$ HORN & EUPHONIUM

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
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EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
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EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

TRUMPET (CORNET), $\text{E}\flat$ HORN, EUPHONIUM & PIANO (KEYBOARD)

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET (CORNET), $\text{E}\flat$ HORN, EUPHONIUM & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET, HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
EMR 11054	ARMITAGE, Dennis	Boney Island
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
EMR 5068B	BRUCKNER, Anton	Aequale I & II
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EMR 551	KOETSIER, Jan	Figaro-Metamorphosen
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EMR 813	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
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EMR 599	MICHEL, Jean-Fr.	Suite
EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
EMR 5125	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5126	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5127	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5007	MORTIMER, John G.	Trio
EMR 5500	MOZART, W.A.	Divertimento I
EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios
EMR 5043	STURZENEGGER, K.	Trio

TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

EMR 2273	MORTIMER, J.G.	Trios Vol. 1
EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET, HORN, TROMBONE & PIANO (ORGAN)

EMR 8267	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol.1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol.2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

