

My First Trios

2 Violas & Violoncello

Jérôme Naulais

EMR 41457

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Viola
2. Viola
3. Violoncello

mp

mp

mp

Musical score for the first piece, measures 1 to 11. It features three staves: 1. Viola (treble clef, key of D major, 3/4 time), 2. Viola (treble clef, key of D major, 3/4 time), and 3. Violoncello (bass clef, key of D major, 3/4 time). The tempo is marked 'Calmo' with a quarter note equal to 72 beats. The dynamic is marked 'mp' (mezzo-piano) for all three parts.

12

mf

mf

mf

mf

Musical score for the first piece, measures 12 to 21. The dynamics are marked 'mf' (mezzo-forte) for all three parts.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the second piece, measures 1 to 9. It features three staves: 1. Viola (treble clef, key of D major, 4/4 time), 2. Viola (treble clef, key of D major, 4/4 time), and 3. Violoncello (bass clef, key of D major, 4/4 time). The tempo is marked 'Danse' with a quarter note equal to 100 beats. The dynamic is marked 'mf' (mezzo-forte) for all three parts.

10

f

Musical score for the second piece, measures 10 to 19. The dynamic is marked 'f' (forte) for all three parts.

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Charleston ♩ = 104

16

First system of the musical score, measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score is for three staves: two treble staves and one bass staff. The first two staves are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final quarter note in each measure.

Second system of the musical score, measures 10-19. The music continues in the same key and time signature. Measures 10-18 are marked with a forte *f* dynamic. In measure 19, the dynamic changes to piano *p*, and a crescendo *cresc.* is indicated for the final measure (measure 20, which is the end of this system). The notation includes various rhythmic patterns and some ledger lines in the bass staff.

Third system of the musical score, measures 20-27. The music continues with a forte *f* dynamic in measures 20-26. In measure 27, the dynamic changes to piano *p*, and a crescendo *cresc.* is indicated for the final measure (measure 28, which is the end of this system). The notation includes various rhythmic patterns and some ledger lines in the bass staff.

Fourth system of the musical score, measures 28-35. The music continues with a forte *f* dynamic. The notation includes various rhythmic patterns and some ledger lines in the bass staff. The system ends with a final measure (measure 35) that has a half note and a fermata.

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6 ALTOS

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