

My First Trios

Viola & 2 Violoncellos

Jérôme Naulais

EMR 41458

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Viola

2. Violoncello

3. Violoncello

mp

mp

mp

Musical score for the first piece, "Calmo", measures 1 to 11. It is in 3/4 time with a key signature of one sharp (F#). The score is for three parts: Viola (1), Violoncello (2), and Violoncello (3). The dynamics are marked *mp* (mezzo-piano) for all parts.

12

mf

mf

mf

Musical score for the first piece, "Calmo", measures 12 to 18. The dynamics are marked *mf* (mezzo-forte) for all parts.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the second piece, "Danse", measures 1 to 9. It is in 4/4 time with a key signature of two flats (Bb, Eb). The dynamics are marked *mf* (mezzo-forte) for all parts.

10

f

f

Musical score for the second piece, "Danse", measures 10 to 16. The dynamics are marked *f* (forte) for all parts.

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16

Charleston ♩ = 104

Measures 1-9 of the Charleston piece. The score is written for three staves (treble and two bass staves) in 2/4 time, key of D major. The tempo is marked as ♩ = 104. The first staff has a forte (*f*) dynamic marking. The second and third staves also have forte (*f*) dynamic markings. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 10-19 of the Charleston piece. The score continues with the same instrumentation and key. Measures 10-14 are marked with a forte (*f*) dynamic. Measures 15-19 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 20-27 of the Charleston piece. The score continues with the same instrumentation and key. Measures 20-24 are marked with a forte (*f*) dynamic. Measures 25-27 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 28-31 of the Charleston piece. The score continues with the same instrumentation and key. Measures 28-31 are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

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TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

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VOICE, VIOLONCELLO & PIANO

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EMR 14255 MOUREY, Colette Demain dès l'Aube
EMR 14257 MOUREY, Colette Initium
EMR 14258 MOUREY, Colette Le Matin
EMR 14599 MOUREY, Colette Les Embarras De Paris
EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
EMR 13615 ARMITAGE, Dennis Waltz For Daisy
EMR 4738 BACH / GOUNOD Ave Maria (5)
EMR 4731 BACH, Johann S. Aria (5)
EMR 4740 BACH, Johann S. Arioso (5)
EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
EMR 19394 BEETHOVEN, L.v. Three Equali
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EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
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EMR 13631 FOSTER, Stephen My Old Kentucky Home
EMR 4734 GERSHWIN, George 'S Wonderful (5)
EMR 13635 GERSHWIN, George Bess, You is My Woman Now
EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 4732 GERSHWIN, George I Got Rhythm (5)
EMR 13613 GERSHWIN, George Strike Up The Band
EMR 13614 GERSHWIN, George Summertime
EMR 4740 GERSHWIN, George Summertime (5)
EMR 4735 GERSHWIN, George The Man I Love (5)
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EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
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EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
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EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
EMR 4736 NAULAIS, Jérôme (Arr.) Candelight Walz-Auld Lang Syne (5)
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EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
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EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
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EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
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EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
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EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
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EMR 14112 PARSON, Ted (Arr.) Christmas Swing
EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
EMR 13896 PARSON, Ted (Arr.) Holy Night
EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
EMR 14136 PARSON, Ted (Arr.) Swingle Bells
EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
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EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
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EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
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