

My First Trios

3 Oboes & Piano

Jérôme Naulais

EMR 41460

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1st Oboe

2nd Oboe

3rd Oboe

mp

mp

mp

Musical score for the first system of 'Calmo'. It features three staves for 1st, 2nd, and 3rd Oboe. The key signature has one sharp (F#) and the time signature is 3/4. A '2' is written above each staff. The dynamics are marked 'mp' (mezzo-piano) for each part. The music consists of eighth and quarter notes.

13

mf

mf

mf

mf

Continuation of the musical score for 'Calmo'. It features three staves for 1st, 2nd, and 3rd Oboe. The dynamics are marked 'mf' (mezzo-forte) for each part. The music continues with eighth and quarter notes.

2

Danse ♩ = 100

mf

mf

mf

Musical score for the first system of 'Danse'. It features three staves for 1st, 2nd, and 3rd Oboe. The key signature has two flats (Bb, Eb) and the time signature is 4/4. A '2' is written above each staff. The dynamics are marked 'mf' (mezzo-forte) for each part. The music consists of quarter and eighth notes.

11

f

f

Continuation of the musical score for 'Danse'. It features three staves for 1st, 2nd, and 3rd Oboe. The dynamics are marked 'f' (forte) for each part. The music continues with quarter and eighth notes.

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My First Trios



1

Jérôme Naulais

Calmo ♩ = 72

1st Oboe

2nd Oboe

3rd Oboe

Piano

mf *mp*

G Em Am/C C/D D⁷ C

8

mf *mf* *mf*

G D(sus4) G/D Bm C G/B C[♯]7 D(sus4) D A⁷ D/F[♯] G C/E

17

mf *mf*

C(add9) C G/B Em(add9) Em D⁷/F[♯] G(sus2) G/D Bm C

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of one flat. The piano part begins with a forte (*f*) dynamic. The bass line consists of eighth notes, and the treble line features chords. The upper staves show a vocal or instrumental line with rests and a final note in measure 6.

Measures 7-13 of the Charleston piece. The piano part continues with a bass line and chords. The upper staves show a vocal or instrumental line with notes and rests. Chord symbols are provided above the piano part: Gm, F, F, C, F, Ab°7, Gm7, C7, F, A7, D7.

Measures 14-20 of the Charleston piece. The piano part continues with a bass line and chords. The upper staves show a vocal or instrumental line with notes and rests. Chord symbols are provided above the piano part: Gm, F, C, F/A, Ab°7, C7, F. The score ends with a crescendo (*cresc.*) marking.

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