

My First Trios

3 Clarinets & Piano

Jérôme Naulais

EMR 41461

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

mp

mp

mp

Detailed description: This block contains the first system of music for the piece 'Calmo'. It features three staves for B-flat Clarinets. The key signature has one sharp (F#) and the time signature is 3/4. A '2' is written above the first staff. The music begins with a half rest followed by a half note. The first staff has a 'mp' dynamic marking. The second and third staves also have 'mp' markings. The system ends with a double bar line.

13

mf

mf

mf

mf

Detailed description: This block contains the second system of music for 'Calmo', starting at measure 13. It continues with the three B-flat Clarinet staves. The music features a crescendo leading to a 'mf' (mezzo-forte) dynamic. The system ends with a double bar line.

2

Danse ♩ = 100

mf

mf

mf

Detailed description: This block contains the first system of music for the piece 'Danse'. It features three staves. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. A '2' is written above the first staff. The music begins with a half rest followed by a half note. The first staff has a 'mf' dynamic marking. The second and third staves also have 'mf' markings. The system ends with a double bar line.

11

f

Detailed description: This block contains the second system of music for 'Danse', starting at measure 11. It continues with the three staves. The music features a crescendo leading to a 'f' (forte) dynamic. The system ends with a double bar line.



My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano

mf *mp* *mf* *mf* *mf*

F Dm Gm/B♭ B♭/C C⁷ B♭

8

F C(sus4) F/C Am B♭ F/A B^{o7} C(sus4) C G⁷ C/E F B♭/D

17

B♭(add9) B♭ F/A Dm(add9) Dm C⁷/E F(sus2) F/C Am B♭

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of two flats (Bb, Eb). Measures 1-2 are rests for all parts. Measures 3-6 feature a piano introduction with a forte (*f*) dynamic. The piano part has a bass line with eighth notes and a treble line with chords. Chords are Eb, G7, and C7. The upper strings play sustained notes.

Measures 7-13 of the Charleston piece. Measures 7-13 continue the piano introduction. The piano part features a series of chords: Fm, Eb, Eb, Bb, Eb, Gb°7, Fm7, Bb7, Eb, G7, and C7. The bass line continues with eighth notes. The upper strings play sustained notes.

Measures 14-20 of the Charleston piece. Measures 14-20 continue the piano introduction. The piano part features a series of chords: Fm, Eb, Bb, Eb/G, Gb°7, Bb7, and Eb. The bass line continues with eighth notes. The upper strings play sustained notes. Measures 19-20 show a crescendo (*cresc.*) and a piano (*p*) dynamic marking.

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