

My First Trios

3 Bassoons & Piano

Jérôme Naulais

EMR 41462

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1st Bassoon

2nd Bassoon

3rd Bassoon

mp

mp

mp

Musical score for the first system of 'Calmo'. It features three staves for 1st, 2nd, and 3rd Bassoon. The key signature has one flat (B-flat), and the time signature is 3/4. Each staff begins with a '2' indicating a second ending. The music is marked with 'mp' (mezzo-piano). The 1st Bassoon staff has a fermata over the final note. The 2nd Bassoon staff has a sharp sign over the final note. The 3rd Bassoon staff has a flat sign over the final note.

13

mf

mf

mf

mf

Musical score for the second system of 'Calmo', starting at measure 13. It continues with the three bassoon staves. The music is marked with 'mf' (mezzo-forte). The 1st Bassoon staff has a fermata over the final note. The 2nd Bassoon staff has a sharp sign over the final note. The 3rd Bassoon staff has a flat sign over the final note.

2

Danse ♩ = 100

2nd Bassoon

3rd Bassoon

mf

mf

mf

Musical score for the first system of 'Danse'. It features two staves for 2nd and 3rd Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Each staff begins with a '2' indicating a second ending. The music is marked with 'mf' (mezzo-forte). The 2nd Bassoon staff has a fermata over the final note. The 3rd Bassoon staff has a flat sign over the final note.

11

f

f

Musical score for the second system of 'Danse', starting at measure 11. It continues with the two bassoon staves. The music is marked with 'f' (forte). The 2nd Bassoon staff has a fermata over the final note. The 3rd Bassoon staff has a flat sign over the final note.

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1st Bassoon

2nd Bassoon

3rd Bassoon

Piano

8

17

Chords: C, Am, Dm/F, F/G, G7, F, G(sus4), C/G, Em, F, C/E, F#o7, G(sus4), G, D7, G/B, C, F/A, F(add9), F, C/E, Am(add9), Am, G7/B, C(sus2), C/G, Em, F

Dynamic markings: *mp*, *mf*

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a piano introduction with a forte (*f*) dynamic. The right hand plays chords with eighth-note patterns, while the left hand plays a steady eighth-note bass line. Chords Bb, D7, and G7 are indicated above the right hand staff.

Measures 7-13. The piano continues with the same eighth-note bass line in the left hand and chordal accompaniment in the right hand. Chords Cm, Bb, Bb, F, Bb, Db°7, Cm7, F7, Bb, D7, and G7 are indicated above the right hand staff.

Measures 14-20. The piano continues with the same eighth-note bass line in the left hand and chordal accompaniment in the right hand. Chords Cm, Bb, F, Bb/D, Db°7, F7, and Bb are indicated above the right hand staff. The piece concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

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EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
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EMR 4199	MORTIMER, John G.	Quartets Vol. 3
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EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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4 BASSOONS & PIANO (KEYBOARD)

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