

My First Trios

3 Alto Saxophones & Piano

Jérôme Naulais

EMR 41468

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1. Alto Saxophone

2. Alto Saxophone

3. Alto Saxophone

mp

mp

mp

Detailed description: This block contains the first system of music for the piece 'Calmo'. It features three staves, each for an Alto Saxophone. The key signature has one sharp (F#) and the time signature is 3/4. A '2' is written above each staff, indicating a second ending or a specific fingering. The music begins with a mezzo-piano (mp) dynamic. The first staff has a melodic line with dotted rhythms. The second and third staves provide harmonic support with sustained notes and some rhythmic patterns.

13

mf

mf

mf

mf

Detailed description: This block contains the second system of music for 'Calmo', starting at measure 13. It continues the three-staff arrangement. The dynamic is mezzo-forte (mf). The music shows more complex rhythmic patterns, including eighth and sixteenth notes, and some rests. The third staff ends with a fermata.

2

Danse ♩ = 100

mf

mf

mf

Detailed description: This block contains the first system of music for the piece 'Danse'. It features three staves, each for an Alto Saxophone. The key signature has two flats (Bb and Eb) and the time signature is 4/4. A '2' is written above each staff. The music begins with a mezzo-forte (mf) dynamic. The first staff has a melodic line with dotted rhythms. The second and third staves provide harmonic support with sustained notes and some rhythmic patterns.

11

f

Detailed description: This block contains the second system of music for 'Danse', starting at measure 11. It continues the three-staff arrangement. The dynamic is forte (f). The music shows more complex rhythmic patterns, including eighth and sixteenth notes, and some rests. The third staff ends with a fermata.

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1. Alto Saxophone

2. Alto Saxophone

3. Alto Saxophone

Piano

8

17

mf *mp* *mf* *mf* *mf*

B $\flat$ Gm Cm/E $\flat$ E $\flat$ /F F⁷ E $\flat$

B $\flat$ F(sus4) B $\flat$ /F Dm E $\flat$ B $\flat$ /D E^{o7} F(sus4) F C⁷ F/A B $\flat$ E $\flat$ /G

E $\flat$ (add9) E $\flat$ B $\flat$ /D Gm(add9) Gm F⁷/A B $\flat$ (sus2) B $\flat$ /F Dm E $\flat$

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Charleston ♩ = 104

First system of the musical score. It consists of three staves. The top two staves are for a vocal or instrumental melody, and the bottom staff is for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked as ♩ = 104. The first two staves have a forte (*f*) dynamic marking. The piano accompaniment starts with a forte (*f*) dynamic and includes chord markings: A^b, C⁷, and F⁷.

Second system of the musical score, starting at measure 7. It consists of three staves. The piano accompaniment continues with various chords: B^bm, A^b, A^b, E^b, A^b, C^b°7, B^bm⁷, E^b7, A^b, C⁷, and F⁷. The piano part includes a crescendo (*p cresc.*) marking.

Third system of the musical score, starting at measure 14. It consists of three staves. The piano accompaniment continues with chords: B^bm, A^b, E^b, A^b/C, C^b°7, E^b7, and A^b. The piano part includes a crescendo (*p cresc.*) marking and a piano (*p*) dynamic marking.

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