

My First Trios

3 Euphoniums (♩ + ♭) & Piano

Jérôme Naulais

EMR 41474

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

mp

mp

mp

Detailed description: This block contains the musical notation for the first section, 'Calmo', measures 1 through 12. It is written for three B♭ euphoniums. The key signature has two sharps (F# and C#), and the time signature is 3/4. Each staff begins with a '2' indicating a second ending or a specific fingering. The dynamics are marked 'mp' (mezzo-piano) for each part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

13

mf

mf

mf

Detailed description: This block contains the musical notation for the second section of 'Calmo', measures 13 through 24. The key signature and time signature remain the same. The dynamics are marked 'mf' (mezzo-forte). The notation includes various note values and rests, with some slurs indicating phrasing.

2

Danse ♩ = 100

mf

mf

mf

Detailed description: This block contains the musical notation for the first section of 'Danse', measures 1 through 10. It is written for three B♭ euphoniums. The key signature has two sharps (F# and C#), and the time signature is 4/4. Each staff begins with a '2' indicating a second ending or a specific fingering. The dynamics are marked 'mf' (mezzo-forte). The music is more rhythmic than the first section, featuring many eighth and sixteenth notes.

11

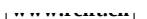
f

f

Detailed description: This block contains the musical notation for the second section of 'Danse', measures 11 through 21. The key signature and time signature remain the same. The dynamics are marked 'f' (forte). The notation includes various note values and rests, with some slurs indicating phrasing.

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

Piano

8

17

Chords: C, Am, Dm/F, F/G, G⁷, F, G(sus4), C/G, Em, F, C/E, F[#]7, G(sus4), G, D⁷, G/B, C, F/A, F(add9), F, C/E, Am(add9), Am, G⁷/B, C(sus2), C/G, Em, F

Dynamic markings: *mp*, *mf*

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Measures 1-2 are rests for all staves. Measures 3-6 feature a piano introduction with a forte (*f*) dynamic. The piano part has a Bb chord in measure 3, and D7 and G7 chords in measures 4 and 5 respectively. The bass line consists of eighth notes.

Measures 7-13 of the Charleston piece. Measure 7 starts with a piano introduction. Measures 8-13 feature a piano accompaniment with chords: Cm, Bb, Bb, F, Bb, Db°7, Cm7, F7, Bb, D7, and G7. The bass line consists of eighth notes.

Measures 14-20 of the Charleston piece. Measures 14-19 feature a piano accompaniment with chords: Cm, Bb, F, Bb/D, Db°7, F7, and Bb. The bass line consists of eighth notes. Measure 20 features a piano introduction with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

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