

My First Trios

3 Violas & Piano

Jérôme Naulais

EMR 41476

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My First Trios

1

Jérôme Naulais



Calmo ♩ = 72

1st Viola

2nd Viola

3rd Viola

mp

mp

mp

13

mf

mf

mf

mf

2

Danse ♩ = 100

1st Viola

2nd Viola

3rd Viola

mf

mf

mf

11

f

f

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1st Viola

2nd Viola

3rd Viola

Piano

mf *mp*

C Am Dm/F F/G G⁷ F

8

mf *mf* *mf*

C G(sus4) C/G Em F C/E F#°7 G(sus4) G D⁷ G/B C F/A

17

mf *mf*

F(add9) F C/E Am(add9) Am G⁷/B C(sus2) C/G Em F

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Charleston ♩ = 104

Measures 1-6 of the Charleston piece. The piano accompaniment consists of three staves. The melody is on a single staff. The key signature is two flats (Bb and Eb). The time signature is 2/4. The tempo is marked as ♩ = 104. The piano part starts with a forte (*f*) dynamic. The melody includes chords Bb, D7, and G7.

Measures 7-13 of the Charleston piece. The piano accompaniment continues with a steady rhythm. The melody includes chords Cm, Bb, Bb, F, Bb, Db°7, Cm7, F7, Bb, D7, and G7.

Measures 14-20 of the Charleston piece. The piano accompaniment features a crescendo (*p cresc.*) in measures 17-19. The melody includes chords Cm, Bb, F, Bb/D, Db°7, F7, and Bb. A piano (*p*) dynamic is marked in measure 20.

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6 ALTOS

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EMR 2307Y	NORIS, Günter	El Toro
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