

My First Trios

Flute, Oboe, Clarinet & Piano

Jérôme Naulais

EMR 41478

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My First Trios

1

Jérôme Naulais

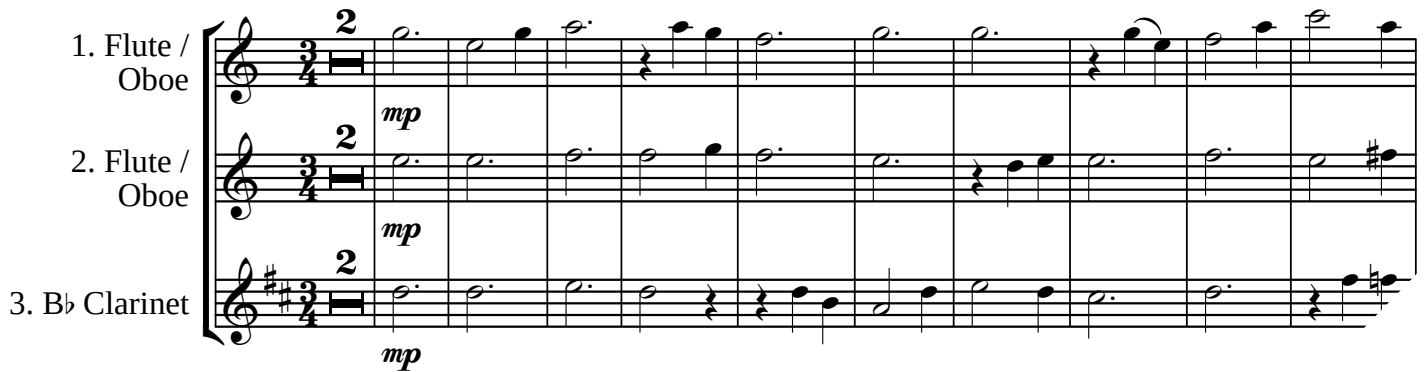


Calmo ♩ = 72

1. Flute /
Oboe

2. Flute /
Oboe

3. B♭ Clarinet



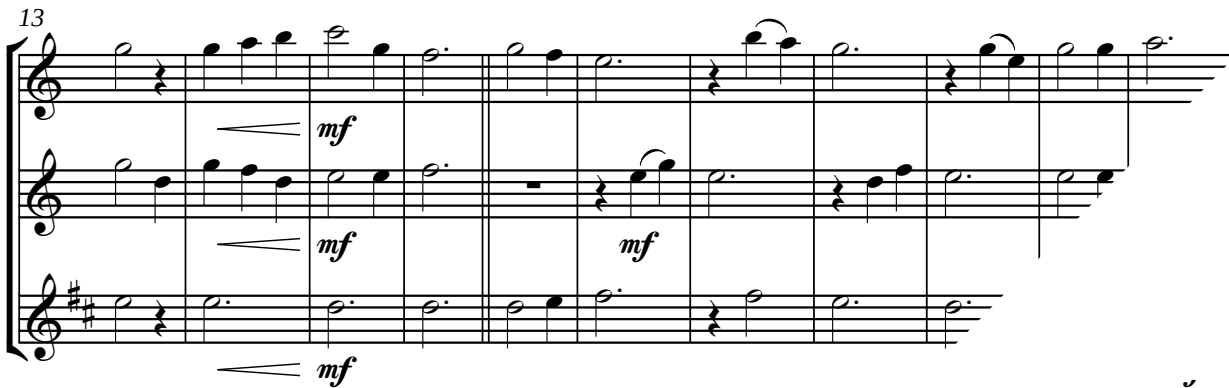
mp

mp

mp

Detailed description: This is the first system of the musical score for 'Calmo'. It features three staves. The first two staves are for Flute/Oboe, and the third is for B♭ Clarinet. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for each instrument. The music consists of eighth and sixteenth notes, with some rests.

13



mf

mf

mf

mf

Detailed description: This is the second system of the musical score for 'Calmo', starting at measure 13. It continues the three-staff arrangement. The dynamics are marked 'mf' (mezzo-forte) for each instrument. The music continues with similar rhythmic patterns.

2

Danse ♩ = 100



mf

mf

mf

Detailed description: This is the first system of the musical score for 'Danse'. It features three staves. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for each instrument. The music consists of eighth and sixteenth notes, with some rests.

11



f

f

Detailed description: This is the second system of the musical score for 'Danse', starting at measure 11. It continues the three-staff arrangement. The dynamics are marked 'f' (forte) for each instrument. The music continues with similar rhythmic patterns.

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My First Trios

1

Jérôme Naulais

Calmo ♩ = 72

1. Flute / Oboe

2. Flute / Oboe

3. B♭ Clarinet

Piano

mf *mp* *mf* *mf* *mf*

C Am Dm/F F/G G⁷ F

8

C G(sus4) C/G Em F C/E F#^{o7} G(sus4) G D⁷ G/B C F/A

17

F(add9) F C/E Am(add9) Am G⁷/B C(sus2) C/G Em F

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Charleston ♩ = 104

First system of the musical score. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked as ♩ = 104. The piano part starts with a forte (*f*) dynamic. The first two staves have rests for the first two measures, then enter with a half note chord in the third measure. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Second system of the musical score, starting at measure 7. It consists of three staves. The piano part continues with the same rhythmic pattern. The first two staves have rests for the first two measures, then enter with a half note chord in the third measure. The piano part features a rhythmic pattern of eighth notes and quarter notes. The key signature remains B-flat major. The tempo is marked as ♩ = 104.

Third system of the musical score, starting at measure 14. It consists of three staves. The piano part continues with the same rhythmic pattern. The first two staves have rests for the first two measures, then enter with a half note chord in the third measure. The piano part features a rhythmic pattern of eighth notes and quarter notes. The key signature remains B-flat major. The tempo is marked as ♩ = 104. The piano part includes a crescendo (*p cresc.*) and a piano (*p*) dynamic marking.

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